

KEVIN BEAVERS

ESSAY

for orchestra

Full Score

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for orchestra

Transposed Score

Duration: ca. 9 minutes

Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets B $\flat$
Bass Clarinet
2 Bassoons
Contrabassoon
4 Horns in F
3 Trumpets in C
3 Trombones
1 Tuba
Timpani
Percussion (3 players)*
Harp
Piano/Celesta
Strings

*Bass Drum, Tam-tam, 2 gongs (small and medium), Suspended Cymbal, Sizzle Cymbal, Brake Drum, Claves, Xylophone, Glockenspiel, Crotales

This work was first performed on the 4th of May 2003 at the Dean Leshner Regional Center for the Arts in Walnut Creek, California.

ESSAY

for orchestra

KEVIN BEAVERS

2003

2 Silky $\text{♩} = 60$

Piccolo

Flute 1.2

Oboe 1.2

Cor Anglais

Clarinet in B♭ 1.2

Bass Clarinet

Bassoon 1.2

Contrabassoon

Horn in F 1.3

2.4

Trumpet in C 1.2.3

Trombone 1.2

Bass Trombone

Tuba

Timpani

Percussion (3 players)

*Bass Drum, Tam-tam, 2 gongs (small and medium),
Suspended Cymbal, Sizzle Cymbal, Brake Drum, Claves,
Xylophone, Glockenspiel, Crotales

Piano & Celesta

Harp

2 Silky $\text{♩} = 60$

Violin I

Violin II

Viola

Violoncello

Double Bass

pp simply

poco

p

con sord.

pizz.

pp

pp *pizz.*

2 3 4 5 6 7 8 9

A

Cl. 1.2 *p* *pp*

B. Cl. *p* *pp*

Hn 2 *p* *pp*

Hp *E♭ G♭* *D♭* *G♯*

Vc. *p* *pp*

D. B. *p* *pp*

10 11 12 13 14 15 16 17 18

B

Cl. 1.2 *p* *pp* *prominente* *f* *mp*

B. Cl. *p* *pp* *mf* *mp*

Bsn 1.2 *p* *pp* *mf* *mp*

1.3 *p* *mf* *mp*

Hn 2 *p* *mf* *mp*

2 *p* *mf* *mp*

4 *p* *mf* *mp*

Hp *G♭ A♯* *G♯* *mf* *mp*

Vln I *f* *mf* *p*

Vln II *f* *mf* *p*

Vla *f* *mf* *p*

Vc. *f* *mf* *p*

D. B. *f* *mf* *p*

19 20 21 22 23 24

B con sord. pizz. *f* *mf* *p*

con sord. pizz. *f* *mf* *p*

con sord. pizz. *f* *mf* *p*

con sord. *f* *mf* *p*

C

Fl. 1.2 *a2* *esp., sensuale*
f *pp sub.* *p*

3 Hn *pp*

4 Hn *pp*

Cel. *p shimmering*

C

Vln I *esp., sensuale*
f *pp sub.* *p*

Vln II *esp., sensuale*
f *pp sub.* *p*

Vla *esp., sensuale*
f *pp sub.* *p*

Vla *esp., sensuale*
f *pp sub.* *p*

Vc. *f* *p* *ppp*

D. B. *f* *p* *pp* *half-pizz* *half-arco*

32 33 34 35 36 37

Fl. 1, 2

a2
pp
p
pp

1
pp

2
pp

Hn
3
4

Cel.

graz.
pp
p
pp

Vln I
pp
p
pp

Vln II
pp
p
pp

Vla
pp
p
pp

D. B.

38 39 40 41 42

Fl. 1.2 *a 2*
pp *p* *n*

Ob. 1 *pp*

C. A. *pp*

Cl. 1.2 *pp*

B. Cl. *pp*

Bsn 1 *pp*

Hn 1 3 *pp*

Hn 2 4 *pp*
cup mute

Tpt in C 1 *pp*

Cel.

Vln I *pp* *p* *n*

Vln II *pp* *p* *n*

Vla *pp* *p* *n*

D. B.

43 44 45 46 47 48

D

Ob. 1 *mp dolce*

C. A. *mp dolce*

Cl. 1.2

B. Cl.

Bsn 1 *mp dolce*

1.3 Hn

2.4 Hn

Tpt in C 1 *mute off*

Crot.

Cel.

Hp

D

solo
senza sord.

p sempre leggero e grazioso
senza vib.
sul pont.

Vln I
gli altri

1 *pp*
senza vib.
sul pont.

2 *pp*
senza vib.
sul pont.

Vln II *pp*
senza vib.
sul pont.

Vla *pp*
senza vib.
sul pont.

Vc. *pp*
senza vib.
sul pont.

D. B. *pp*

49 50 51 52 53 54

60

Ob. 1 *mp*

C. A. *mp*

Bsn 1 *mp*

Crot.

Hp
G#
D# C#

Solo

Vln I
gli altri *pp*

2 *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

D. B. *pp*

61 62 63 64 65 66

unis.
pizz.

Detailed description: This page contains a musical score for measures 61 through 66. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob. 1, C. A., Bsn 1) play a melodic line with triplets and slurs, marked *mp*. The Crotchet (Crot.) has a simple rhythmic pattern. The Harp (Hp) plays a triplet-based accompaniment. The Solo part features a complex, fast-moving melodic line. The strings (Vln I, Vln II, Vla, Vc., D. B.) provide a harmonic foundation with sustained notes and light rhythmic patterns, all marked *pp*. A large, faint watermark is visible across the center of the page.

Ob. 1 *mf* *p* *ppp*

C. A. *mf* *p* *ppp*

Cl. 1 solo *n*

Bsn 1 *mf* *p* *ppp*

Cel. *mf* *p*

Hp *p*

Solo *pp*

Vln I gli altri *mp dim.* *ppp*

2 *mp dim.* *pp*

Vln II *mp dim.* *pp*

Vla *mp dim.* *pp*

Vc. *mp dim.* *pp*

D. B. *mp dim.* *pp*

67 68 69 70 71 72 73

E

Cl. 1 *cantabile* *p* *pp* *p*

Cel. *3* *3* *3* *3*

Hp *sounding 1st* *p*

Vln I *(la metà)*

74 75 76 77

Ob. 1 *F* *solo* *p* *p*

Cl. 1 *mp*

Cel. *3* *3* *3* *3* *3* *3*

Hp *E^b* *G^b* *F[#]* *B[#]* *p*

Vln I *F*

Vla *flautando* *ppp hushed*

Vc. *flautando* *ppp hushed*

D. B. *flautando arco* *ppp hushed*

78 79 80 81 82 83

1 Fl. *mf* 6 3 *mf* 6 6 *f* 3 6 *ff*

2 Fl. *f* 3 6 *ff*

1 Ob. *f* *ff* *mp*

2 Ob. *mf* 3 *f* *ff*

1 Cl. *mf* 6 6 6 *mf* *mf* *ff* *mp*

2 Cl. *mf* *ff*

1 Bsn. *f* *ff* a 2

2 Bsn. *ff*

1 Hn. *f* 3 *stopped*

2 Hn. *f* 3 *stopped*

Timp. *f* 3

Clv. *pp* *mp*

Cel. *ff*

Hp. *ff* *gliss.*

Vln I *poco* *p* *senza sord.* *mf* 3 *ff*

Vln II *poco* *p* *senza sord.* *mf* 3 *ff*

Vla. *poco* *p* *senza sord.* *mf* 3 *ff*

Vc. *poco* *p* *senza sord.* *mf* 3 *ff*

D. B. *poco* *p* *senza sord.* *mf* 3 *ff*

89 90 91

5
4

5 4 5 3

Picc. *f* *mf* *ff* *mp* *f*

1 *f* *mf* *ff* *mp* *f*

Fl. 2 *f* *mf* *ff* *mp* *f*

Ob. 1 *f* *mf* *ff* *mp* *f*

2 *f* *mf* *ff* *mp* *f*

C. A. *mf* *ff* *f*

Cl. 1 *f* *mf* *ff* *f*

2 *f* *mf* *ff* *f*

Bsn 1 *mf* *f*

Cbsn *f* *mf* *f*

Hn 1 *p* *p* *f*

3 *p* *p* *f*

2 *p* *p* *f*

4 *p* *p* *f*

Tbn. 1,2 *mp* *f*

Timp. *mp* *f*

B. Dr. *mf*

Clv. *pp* *mp*

Glock. *mf* *f*

Cel. *f* *mf* *f*

Hp *f* *ff* *ff*

Vln I *mp* *f* *mf* *ff* *vigoroso*

Vln II *mp* *f* *mf* *ff* *vigoroso*

Vla *mp* *f* *mf* *ff* *vigoroso*

Vc. *mp* *f* *mf* *ff* *vigoroso*

D. B. *mp* *f* *mf* *ff* *vigoroso*

To Piano

92 93 94 95

3/4 4/4 **G**

Picc. *ff* *brillante* *tr^b*

Fl. 1 2 *a 2* *ff* *brillante*

Ob. 1.2 *a 2* *ff* *secco*

Cl. 1.2 *a 2* *ff* *secco*

Bsn. 1 2 *a 2* *ff* *secco*

Cbsn. *ff* *secco*

Hn. 1.3 2.4 *a 2* *ff* *secco*

Tpt in C. 1 2.3 *a 3* *copper str. mute* *ff* *brusco*

Tbn. 1 2 *a 2* *con sord.* *ff* *brusco*

B. Tbn. *con sord.* *ff* *brusco*

Timp. *ff* *brusco*

B. Dr. *f* *soft mallet*

Sz. Cym. *fp*

Glock. *ff*

Hp

Vln I *ff* *brusco*

Vln II *ff* *brusco*

Vla. *ff* *brusco*

Vc. *ff* *brusco*

D. B. *ff* *brusco*

96 97 98 99 100 101

This musical score page contains measures 102 through 105. The instrumentation includes Piccolo (Picc.), Flute 1.2 (Fl. 1.2), Oboe 1.2 (Ob. 1.2), Clarinet 1.2 (Cl. 1.2), Bassoon 1.2 (Bsn. 1.2), Horn 1.3 (Hn. 1.3), Horn 2.4 (Hn. 2.4), Trumpet in C 1.2.3 (Tpt in C 1.2.3), Trombone 1.2 (Tbn. 1.2), Baritone Trombone (B. Tbn.), Snare Drum (Sz. Cym.), Violin I (Vln I), Violin II (Vln II), and Viola (Vla).

The woodwind section (Picc., Fl. 1.2, Ob. 1.2, Cl. 1.2, Bsn. 1.2, Hn. 1.3, Hn. 2.4) plays a melodic line with sixteenth-note runs, marked with *a 2* and *ff*. The brass section (Tpt in C 1.2.3, Tbn. 1.2, B. Tbn.) provides harmonic support with sustained notes and triplets, also marked with *a 2* and *ff*. The string section (Vln I, Vln II, Vla) plays sustained notes, with the Viola part featuring a triplet in measure 104.

The score is written for measures 102, 103, 104, and 105. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics range from *ff* (fortissimo) to *ff* (fortissimo).

111

Picc. *a 2*
 Fl. 1, 2 *dim.*
 1 *dim.*
 Ob. 2 *dim.*
 C. A. *a 2*
 Cl. 1, 2 *a 2* *dim.*
 Bsn. 1, 2 *ff*
 Cbsn. *ff*
 1, 3 *dim.*
 Hn. 2, 4 *dim.*
 Tpt in C 3
 Tbn. 1, 2
 B. Tbn.
 Tba. *ff*
 B. Dr. *mf*
 Vln I *ff*
 Vln II *ff*
 Vla. *ff*
 Vc. *ff*
 D. B. *ff*

118 119 120 121 122 123

I

Picc. *fleggere*
 1 *fleggere*
 Fl. 2 *fleggere*
 1 *fleggere*
 Ob. 2 *fleggere*
 C. A. *fleggere*
 1 *f*
 Cl. 2 *f*
 B. Cl. *f sost.*
 Bsn. 1, 2 *f sost.*
 Cbsn. *f sost.*
 1, 3
 Hn. 2, 4 *f sost.*
 Tpt in C 1, 2, 3 *a 3 molto cantabile open f ff f sost.*
 Tbn. 1, 2 *f sost.*
 B. Tbn. *f sost.*
 Tba. *f sost.*
 Timp. *mf*
 B. Dr.

I
 Vln I *f sost.*
 Vln II *f sost.*
 Vla. *f sost.*
 Vc. *f sost.*
 D. B. *f sost.*

124 125 126 127 128 129

2/4 4/4

Picc. *ff*

1 *ff*

2 *ff*

1 *ff*

2 *ff*

Ob. *ff*

1 *ff*

2 *ff*

C. A. *ff*

1 *ff*

2 *ff*

Cl. *ff*

2 *ff*

B. Cl. *ff*

Bsn. 1.2 *ff*

Cbsn. *ff*

1 *ff*

3 *ff*

Hn. *ff*

2 *ff*

4 *ff*

Tpt in C 1.2.3 *ff*

Tbn. 1.2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. Dr. *ff*

2/4 4/4

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

130 131 132 133 134 135

Two-ton music box

4/4

ff con forza

Piano

ff con forza

con un plectro

ff

ord.

pizz.

div. a3

pizz.

unis.

div.

pizz.

pizz.

136 137 138 139 140

5

4/4

ff boldly

ff boldly

con un plectro

141 142 143 144 145 146

5

4/4

unis.

div.

unis.

K

Fl. 1.2
a²

Ob. 1.2
a²

Cl. 1.2

Bsn. 1.2
a²
ff

Timp.
f

Xyl.
mf ff

Glock.
mf ff

Pno
8va

Hp
ord.
gliss.
E^b
B^b
fff

K
Vln I
leggero
arco
mf ff³

Vln II
div. a³
leggero
mf ff

Vla
leggero
arco
mf ff³

Vc.
ff

D. B.
ff

147 148 149 150 151

155

L

Picc. *ff* 3 *ff* 3 *ff* 3 *ff* dim. 6
 1 *ff* 3 *ff* 3 *ff* 3 *ff* dim.
 Fl. 2 *ff* 3 *ff* 3 *ff* 3 *ff* dim.
 1 *ff* 3 *ff* 3 *ff* 3 *ff* dim.
 Ob. 2 *ff* 3 *ff* 3 *ff* 3 *ff* dim.
 1 *ff* 3 *ff* 3 *ff* 3 *ff* dim.
 Cl. 2 *ff* 3 *ff* 3 *ff* 3 *ff* dim.
 Bsn. 1.2 *ff* 3 *ff* 3 *ff* 3 *ff* dim.
 1.3 *ff* 3 *ff* 3 *ff* 3 *ff* dim.
 Hn. 2.4 *ff* 3 *ff* 3 *ff* 3 *ff* dim.
 Tpt in C 1 *ff* 3 *ff* 3 *ff* 3 *ff* dim.
 2.3 *ff* 3 *ff* 3 *ff* 3 *ff* dim.
 Timp. *ff*
 B. Dr. *ff*
 Brake D. *ff*
 Xyl. *ff*
 Glock. *ff*
 Pno. *ff* 8va *ff*
 Hp. *ff* con brio
 Vln I *ff* 3 *ff* 3 *ff* 3 *ff* dim. a3
 Vln II *ff* 3 *ff* 3 *ff* 3 *ff* dim. a2
 Vla. *ff* 3 *ff* 3 *ff* 3 *ff* dim.
 Vc. *ff*
 D. B. *ff*

156 157 158 159

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., 1 Cl., 2 Cl., B. Cl., Bsn. 1, 2, 1 Hn., 2 Hn., 3 Hn., 4 Hn., 1 Trp. C, 2 Trp. C, 3 Trp. C, 4 Trp. C, 1 Tbn., 2 Tbn., 3 Tbn., 4 Tbn., Vln I, Vln II, Vla, Vc., and D. B. The score includes musical notation, dynamics, and performance instructions. The tempo is marked as "poco rit." and "Freely ♩. = 80". The score is divided into measures, with a large "12" and "8" indicating a specific section. The dynamics range from "mf" (mezzo-forte) to "pp" (pianissimo). The score is watermarked with "Sibelius".

Ob. 1 *n* *p* *n*

Cl. 1.2 *n* *p* *n*

B. Cl.

morendo

Tpt in C 1.2.3

Tbn. 1.2

B. Tbn.

Vln I *mp esp.* *senza vib. arco* *cre* *scen* *do*

Vln II *n* *p* *cre* *scen* *do*

Vla *n* *p* *cre* *scen* *do*

Vc. *n* *p* *cre* *scen* *do*

D. B. *n* *p* *cre* *scen* *do*

164 165 166 167 168

M

Ob. 1 *n* *p* *n*

Ob. 2 *n* *p* *n*

Cl. 1.2 *n* *p* *n*

solo cantando

Hn 1 *mf* *f* *stopped* *p* *f*

Hn 2 *mf echo*

M

Vln I *f appassionato* *f cresc.* *growing more vigorous*

Vln II *mf* *n* *f cresc.*

Vla *mf* *n* *f cresc.*

Vc. *mf* *n* *f cresc.*

D. B. *mf* *n* *f cresc.*

169 170 171 172 173

rall. - - - - -

1. *ff esp.* *p*

2. *ff esp.* *p*

1. *ff esp.* *p*

2. *ff esp.* *p*

C. A. *ff esp.* *p*

1. *ff esp.* *p*

2. *ff esp.* *p*

Hn 1. *mf* *f* *mf*

2. *mf*

rall. - - - - -

Vln I *ff* *f* *mf* *f* *cantando*

Vln II *ff* *f* *mf*

Vla *ff* *f* *mf* *f* *cantando*

Vc. *ff* *f* *mf*

D. B. *ff* *f* *mf*

174 175 176 177

N Andante gioioso ♩ = 84

Picc. *f* *spiritoso*

1 *ff* *mf*

Fl. 2 *f* *spiritoso*

1 *f* *spiritoso*

Ob. 2 *f* *spiritoso*

1 *ff* *spiritoso*

Cl. 2 *ff* *spiritoso*

B. Cl. *f* *spiritoso* a 2

Bsn. 1, 2 *f* *spiritoso*

Cbsn. *f* *spiritoso*

1 *ff* *mf*

Hn. 2, 3, 4 *ff* *cantando* a 2 *mf*

Tpt in C 1, 2, 3 *f* *spiritoso*

Tbn. 1, 2 *f* *spiritoso*

B. Tbn. *f* *spiritoso*

Tba. *f* *spiritoso*

Timp. *f* *spiritoso*

Hp. *ff* *mf* *arco* *pizz.* *mf*

N Andante gioioso ♩ = 84

Vln I *ff* *mf*

Vln II *ff* *f* *pizz.* *arco* *pizz.* *mf*

Vla. *ff* *mf*

Vc. *ff* *f* *pizz.* *arco* *pizz.* *mf*

D. B. *ff*

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 1
 Cl.
 2
 B. Cl.
 Bsn 1.2
 Cbsn
 1
 3
 Hn
 2.4
 Tpt in C 1.2.3
 Tbn. 1.2
 B. Tbn.
 Tba
 Timp.
 Hp
 Vln I
 Vln II
 Vla
 Vc.
 D. B.

181
 182
 183

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 1
 Cl.
 2
 B. Cl.
 Bsn. 1, 2
 Cbsn.
 2
 Hn. 4
 Tpt in C 1, 2, 3
 Tbn. 1, 2
 B. Tbn.
 Tba.
 Timp.
 Hp.
 Vln I
 Vln II
 Vla.
 Vc.
 D. B.

184 185 186

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 1
 Cl.
 2
 B. Cl.
 Bsn 1.2
 Cbsn
 Hn 1.3
 Tpt in C 1.2.3
 Tbn. 1.2
 B. Tbn.
 Tba
 Timp.
 Hp
 Vln I
 Vln II
 Vla
 Vc.
 D. B.

a 2
 ff
 f
 dim.
 mf dim.
 dim.
 dim.
 dim.
 a 2
 ff
 f
 dim.
 pizz.
 ff
 f dim.

Picc. *mp* *dim.* *pp*
 1 *dim.* *pp*
 Fl. 2 *mp* *dim.* *pp*
 1 *mp*
 Ob. 2 *pp*
 Cl. 1 *mp*
 B. Cl. *mf* *affettuoso* *pp*
 Bsn. 1.2 *mf* *p*
 Hn. 1.3 *a 2* *pp*
 Tpt in C 1.2.3 *mf* *mp* *p*
 Tbn. 1.2 *mf* *mp* *p*
 B. Tbn. *mf* *mp* *p*
 Tba *mf* *mp* *p*
 Timp. *mf* *mp* *p*
 Hp *mp* *dim.* *pp*
 Vln I *pp*
 Vln II *mf* *mp* *p* *pp*
 Vla *pp*
 Vc. *mf* *mp* *p* *pp*
 D. B. *mf* *mp* *p*

190 191 192 193 194

4/4 O Clouded ♩ = ca. 92

Picc. *pp poco esp., sempre tenuto*
 Fl. 1.2 *pp poco esp., sempre tenuto*
 Ob. 1.2 *pp poco esp., sempre tenuto*
 C. A. *pp poco esp., sempre tenuto*
 Cl. 1.2 *pp poco esp., sempre tenuto*
 B. Cl. *pp poco esp., sempre tenuto*
 Bsn. 1.2 *pp poco esp., sempre tenuto*
 Obsn. *pp poco esp., sempre tenuto*
 a 2
 1.3 *pp poco esp., sempre tenuto*
 Hn. *pp poco esp., sempre tenuto*
 a 2
 2.4 *pp poco esp., sempre tenuto*
 Tpt in C 1.2.3 *pp poco esp., sempre tenuto*
 Tbn. 1.2 *pp poco esp., sempre tenuto*
 B. Tbn. *pp poco esp., sempre tenuto*
 Tba. *pp poco esp., sempre tenuto*
 S. G. *pp sempre*
 M. G. *pp sempre*
 Tam. *pp sempre*
 Celesta *mf*
 Hp *p*
 Ab
 Bb
 4/4 O Clouded ♩ = ca. 92
 bell like
 Vln I *mf > pp*
 bell like
 Vln II *mf > pp*
 (pizz.)
 195 196 197 198 199 200 201 202 203

Picc.
 Fl. 1, 2
 Ob. 1, 2
 C. A.
 Cl. 1, 2
 B. Cl.
 Bsn. 1, 2
 Obsn.
 1, 3
 Hn.
 2, 4
 Tpt in C 1, 2, 3
 Tbn. 1, 2
 B. Tbn.
 Tba.
 S. G.
 M. G.
 Tam.
 Cel.
 Hp.
 Vln I
 Vln II

204 205 206 207 208 209 210

Picc.
 Fl. 1.2
 Ob. 1.2
 C. A.
 Cl. 1.2
 B. Cl.
 Bsn. 1.2
 Obsn.
 1.3
 Hn.
 2.4
 Tpt in C 1.2.3
 Tbn. 1.2
 B. Tbn.
 Tba.
 S. G.
 M. G.
 Tam.
 Cel.
 Hp.
 Vln I
 Vln II

Musical score for measures 211-216. The score includes parts for Piccolo, Flute 1.2, Oboe 1.2, Clarinet A, Clarinet 1.2, Bass Clarinet, Bassoon 1.2, Contrabassoon, Horn 1.3, Horn 2.4, Trumpet in C 1.2.3, Trombone 1.2, Baritone Trombone, Tuba, Snare Drum, Marching Snare, and Tam-tam. The score also includes parts for Cello, Harp, Violin I, and Violin II. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings. A large 'SAMPLE' watermark is overlaid on the score.

211 212 213 214 215 216

Picc.
Fl. 1.2
Ob. 1.2
C. A.
Cl. 1.2
B. Cl.
Bsn 1.2
Obsn

I.3
Hn
Tpt in C 1.2.3
Tbn. 1.2
B. Tbn.
Tba

Glock.

Hr

Vln I
mf > *pp*

Vln II
mf > *pp*
arco

Vla
mf > *pp*
arco

Vc.
mf > *pp*
arco

D.B.
mf > *pp*

217 218 219 220 221 222