

KEVIN BEAVERS
OCTET

Full Score

KEVIN BEAVERS OCTET

*to Kerstin
with love and affection*

Transposed Score

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Instrumentation

Oboe
Clarinet in B $\flat$
Horn in F
Bassoon
Violin
Viola
Violoncello
Double Bass

for Kerstin
OCTET

KEVIN BEAVERS

2014

I. Excursions

Senza misura, con rubato $\text{♩} = 44$ *chiuso*

Horn in F *p malinconico* *pp* *mf*

Hn *f* *p* *mf* *p*

Hn *pp* *mp* *f*

A **Allegro** ($\text{♩} = \text{ca. } 112$)

Ob. *p molto cantabile*

Cl.

Hn

Bsn

Viol. *p animato* *cresc.* *f*

Vla. *p animato* *cresc.* *f*

Vlc. *p animato* *cresc.* *f*

Cb. *p animato* *cresc.* *f*

6

Ob.

Cl.

Hn.

Bsn.

mp molto cantabile

mp molto cantabile

mp molto cantabile

Viol.

dim.

pp

Vla.

dim.

pp

Vlc.

dim.

pp

Cb.

dim.

pp

10

Ob.

Cl.

Hn.

Bsn.

pp

brillante

Viol.

mp > pp

mp

mf

f

p

Vla.

mp > pp

p

Vlc.

mp > pp

p

Cb.

mp > pp

mp

B Meno mosso (♩ = ca. 108)

14

Ob. *f* *vigoroso* *sf* *insectile* *pp* sotto voce

Cl. *f* *vigoroso* *sf* *pp* sotto voce

Hn *f* *vigoroso* *sf*

Bsn *f* *vigoroso* *sf*

Viol. *sf* *pp* *insectile* sul pont. *p* *pp*

Vla. *pp* *col legno battuto* *p* *pp*

Vlc. *f* *vigoroso* *pp* *p* *pp*

Cb. *f* *vigoroso* *pp* *p* *pp*

16

Ob. *f* *vigoroso* *pp* *sotto voce* *mf*

Cl. *f* *vigoroso* *pp* *sotto voce* *mf*

Hn *f* *vigoroso* *pp* *sotto voce* *mf*

Bsn *f* *vigoroso* *pp* *sotto voce* *mf*

Viol. *f* *vigoroso* *pp* *sul pont.* *f*

Vla. *f* *vigoroso* *pp* *col legno battuto* *f*

Vlc. *f* *vigoroso* *pp* *f*

Cb. *f* *vigoroso* *pp* *f*

29 ♩ = ca. 88

C Cool (tempo giusto) ♩ = 112

Ob.

Cl.

Hn.

Bsn.

Viol.

Vla.

Vlc.

Cb.

f *p* *f* *mp* *ppp* *mp* *pizz.* *pp* *mf* *pp* *mf* *pp* *poco*

34

Ob.

Cl.

Hn

Bsn

Viol.

Vla.

Vlc.

Cb.

ppp

pp

ffpp sub.

sfz

p

pp

p

mf

sf

mf dim.

p

sf

39

Ob.

Cl.

Hn

Bsn

Viol.

Vla.

Vlc.

Cb.

ppp

mf

sfpp

f

pp

mp

p

mp

p

f

p

f

mp

gliss.

p

molto

D Meno mosso (♩ = ca. 92)

44

Ob. *pp*

Cl. *pp*

Hn *pp*

Bsn *pp*

Viol. *pp* *pp* *p* *pp* *mf* *pp* *ff*

Vla. *pp* *p* *pp* *mf* *pp* *ff*

Vlc. *pp* *p* *pp* *mf* *pp* *ff*

Cb. *pp* *mf* *pp* *ff*

acc.

48

Ob. *ppp* *sf* *sfz* *sfp*

Cl. *ppp* *sf* *sfz* *sfp*

Hn *ppp* *sf* *sfz* *sfp*

Bsn *sf* *sfz* *sfp*

Viol. *p* *f agitato* *cresc.*

Vla. *p* *f agitato* *cresc.*

Vlc. *p* *f agitato* *cresc.*

Cb. *f agitato* *cresc.*

51 **E** Allegro (♩ = ca. 112)

Ob.

Cl.

ff animato

Hn.

ff animato

Bsn.

ff animato

Viol.

ff

Vla.

ff

Vlc.

ff

Cb.

ff

54

Ob.

Cl.

Hn.

Bsn.

Viol.

Vla.

Vlc.

Cb.

prominent

The musical score is for measures 51 to 54 of a piece in 4/4 time, key of B-flat major. The tempo is Allegro, with a quarter note equal to approximately 112 beats per minute. The score is written for a full orchestra. Measures 51-54 show a complex orchestral texture. The woodwinds (Ob., Cl., Hn., Bsn.) and strings (Viol., Vla., Vlc., Cb.) are all playing. The brass (Hn., Bsn.) is also playing. The score is marked with various dynamics, including *ff* (fortissimo) and *ff* animato. A large watermark 'E' is visible across the page.

57

Ob.

Cl.

Hn.

Bsn.

Viol.

Vla.

Vlc.

Cb.

prominent

dim.

60

Ob.

Cl.

Hn.

Bsn.

Viol.

Vla.

Vlc.

Cb.

mf cresc.

ff

mf cresc.

sf ff esp.

mf cresc.

sf ff esp.

mf cresc.

sf ff esp.

ff

62

Ob.

Cl.

Hn

Bsn

Viol.

Vla.

Vlc.

Cb.

Musical score for measures 62-63. The score is for a woodwind and string ensemble. Measures 62-63 show complex rhythmic patterns with triplets and sixteenth notes in the woodwinds, and sustained notes in the strings. A large watermark 'MusicalScoreCloud.com' is visible across the page.

64

Ob.

Cl.

Hn

Bsn

Viol.

Vla.

Vlc.

Cb.

Musical score for measures 64-65. The score continues the woodwind and string ensemble. Measures 64-65 show further development of the rhythmic patterns, with more triplets and sixteenth notes in the woodwinds, and sustained notes in the strings. A large watermark 'MusicalScoreCloud.com' is visible across the page.

F Allegro moderato (♩ = ca. 104)

70

Ob. *p*

Cl. *p*

Hn *p*

Bsn *p*

Viol. *p* *mp animato*

Vla. *p* *mp animato*

Vlc. *p*

Cb. *p* prominent

73

Ob. *mf*

Cl. *mf*

Hn *mf*

Bsn *mf*

Viol. *mf* *f*

Vla. *mf*

Vlc. *mf animato*

Cb. *mf*

Detailed description: This page contains two systems of musical notation for measures 70 through 73. The first system (measures 70-72) features woodwinds (Oboe, Clarinet, Horn, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass). The woodwinds play a melodic line with triplets and slurs, marked *p*. The strings provide harmonic support, with the Violoncello and Double Bass marked *p* and the Violin and Viola marked *mp animato*. The second system (measures 73) continues the woodwind melody, now marked *mf*, while the strings continue their accompaniment. The Violoncello and Double Bass are marked *mf animato*, and the Violin and Viola are marked *mf* and *f* respectively. The score includes various musical notations such as triplets, slurs, and dynamic markings.

II. Intermezzo

Moderato giocoso ♩ = 96

Oboe

Clarinetto in Bb

Horn in F

Bassoon

Violin

Viola

Violoncello

Contrabbasso

con sord.
p teneramente

pizz.
pp

pizz.
pp

pizz.
pp

p

p

p

6

A

Ob.

Cl.

Hn

Bsn

mp teneramente

Viol.

Vla.

Vlc.

Cb.

mp teneramente

[illegible]

21 **C**

Ob. *mf nobilmente*

Cl. *mf nobilmente*

Hn. *mf nobilmente*

Bsn. *mf nobilmente*

Viol. *mf nobilmente*

Vla. arco *mf nobilmente*

Vlc. arco *mf nobilmente*

Cb. arco *mf nobilmente*

24 **D**

Ob. *f* *pp prayerful*

Cl. *f* *pp prayerful*

Hn. *f* *pp prayerful*

Bsn. *f* *pp prayerful*

Viol. *f* *pp prayerful*

Vla. *f* *pp prayerful*

Vlc. *f* *pp prayerful*

Cb. *f* *pp prayerful*

29 E

Ob. *mf* *mf* *flustful*

Cl. *mf* *flustful*

Hn *mf* *flustful*

Bsn *mf* *flustful*

Viol. *mf* *flustful*

Vla. *mf* *flustful*

Vlc. *mf* *flustful*

Cb. *mf* *flustful*

36 F

Ob. *f* *p*

Cl. *f* *p*

Hn *f* *p*

Bsn *f* *p*

Viol. *f* *p grazioso*

Vla. *f* *p grazioso*

Vlc. *f* *pizz.* *p*

Cb. *f* *p*

41 G

Ob. *mp* *caldamente*

Cl. *mp* *caldamente*

Hn *mp* *caldamente*

Bsn *mp* *caldamente*

Viol. *mf*

Vla. *mf* *caldamente* *pp*

Vlc. *mp* *caldamente* arco

Cb. *mf* *mp* *caldamente*

46 H Steady tempo, never rushed

Ob. *dim.* *pp*

Cl. *dim.* *pp*

Hn *dim.* *pp*

Bsn *dim.* *pp*

Viol. *pp*

Vla. *dolcissimo* *pp* *mf* *pp*

Vlc. *dim.* *pp* pizz.

Cb. *dim.* *pp*

52

Ob. *cre - - - - - scen - - - - - do - - - - - poco - - - - - a - - - - - poco - - - - -*

Cl. *cre - - - - - scen - - - - - do - - - - - poco - - - - - a - - - - - poco - - - - -*

Hn *cre - - - - - scen - - - - - do - - - - - poco - - - - - a - - - - - poco - - - - -*

Bsn *cre - - - - - scen - - - - - do - - - - - poco - - - - - a - - - - - poco - - - - -*

Viol. *cre - - - - - scen - - - - - do - - - - - poco - - - - - a - - - - - poco - - - - -*

Vla. *cre - - - - - scen - - - - - do - - - - - poco - - - - - a - - - - - poco - - - - -*

Vlc. *cre - - - - - scen - - - - - do - - - - - poco - - - - - a - - - - - poco - - - - -*

Cb. *cre - - - - - scen - - - - - do - - - - - poco - - - - - a - - - - - poco - - - - -*

57

I *rit. - - - - - ♩ = ca. 60*

Ob. *ff mf sub. mp p f*

Cl. *ff mf sub. mp p f*

Hn *ff mf sub. mp p f*

Bsn *ff mf sub. mp p f*

Viol. *ff mf sub. pp p mp mf*

Vla. *ff mf sub. pp p mp mf*

Vlc. *ff mf sub. arco mp mf*

Cb. *ff mf sub. pp p mp mf*

64 **J** Vivace ♩ = 136

Ob. *pp*

Cl. *pp* *mp con brio* *p* *p*

Hn *pp* *pp*

Bsn *pp*

Viol. *pp* *luminoso* *mp* *pp* *sim.* *mp*

Vla. *pp* *luminoso* *mp* *pp* *sim.* *mp*

Vlc. *pp* *luminoso* *mp* *pp* *sim.* *mp*

Cb. *pp* *pizz.* *mp* *pp* *mp*

70

Ob.

Cl. *mf* *3* *p* *mp* *3*

Hn *p* *pp*

Bsn

Viol. *mp* *pp*

Vla. *mp* *pp*

Vlc. *mp* *pp*

Cb. *mp* *pp*

75 K

Ob. *f*

Cl. *f*

Hn *mf*

Bsn

Viol. *mp* *pp* *p molto* *ff*

Vla. *mp* *pp* *p molto* *ff*

Vlc. *mp* *pp* *p molto* *ff*

Cb. *mp* *pp* *p molto* *ff*

79

Ob. *f*

Cl. *f* *p* *f* *ff* *3* *f*

Hn *p* *mf*

Bsn *p* *f* *ff* *3* *f*

Viol. *p* *ff* *p* *ff* *p*

Vla. *p* *ff* *p* *ff* *p*

Vlc. *p* *ff* *p* *ff* *p*

Cb. *p* *ff* *p* *ff* *p*

84 L

Ob. *mf* *sf*

Cl. *mf* *mf*

Hn *mf* *mf*

Bsn *mf* *mf*

Viol. *(p)* *f* *pp sub.* *f* *p sf* *pp sub.*

Vla. *(p)* *f* *pp sub.* *f* *p sf* *pp sub.*

Vlc. *(p)* *f* *pp sub.* *f* *p sf* *pp sub.*

Cb. *(p)* *f* *f* *p sf*

89

Ob. *f cresc.* *ff*

Cl. *f cresc.* *ff*

Hn *f cresc.* *ff*

Bsn *f cresc.* *ff*

Viol. *mp* *sf* *mp* *p* *sf* *p sub.* *mf* *ff*

Vla. *mp* *sf* *mp* *p* *sf* *p sub.* *mf* *ff*

Vlc. *mp* *sf* *mp* *p* *sf* *p sub.* *mf* *ff*

Cb. *mp* *sf* *sf* *p* *mf* *ff*

M

92

Ob. *p cresc.* *ff*

Cl. *p cresc.* *ff*

Hn

Bsn *p cresc.* *ff* *brassy*

Viol. *ff pizz.*

Vla. *ff pizz.*

Vlc. *ff*

Cb. *ff*

96

Ob. *f cresc.* *accel*

Cl. *f cresc.*

Hn *f cresc.*

Bsn *f cresc.*

Viol.

Vla.

Vlc.

Cb.

N

Allegro Maestoso $\text{♩} = 120$

100

Ob. *sffz* *f*

Cl. *sffz* *f*

Hn *sffz* *f*

Bsn *sffz* *ff* *ffp* *ff*

Viol. *sffz* *ff* *ffp* *ff*

Vla. *sffz* *ff* *ffp* *ff*

Vlc. *sffz* *ff* *ffp* *ff*

Cb. *sffz* *ff* *ffp* *ff*

arco

104

Ob.

Cl.

Hn

Bsn *ffp* *f*

Viol. *ffp* *f*

Vla. *ffp* *f* 3

Vlc. *ffp* *f*

Cb. *ffp* *f*

0 molto rit.

110 **O** molto rit.

This musical score page contains measures 110, 111, and 112. The tempo is marked 'molto rit.' (very slow). The score is for a full orchestra and includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Violin (Viol.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 110: The Oboe plays a single note marked *f*. The Clarinet plays a descending eighth-note scale. The Horn and Bassoon play sustained notes, both marked *dim. poco a poco*. The Violin plays a half note marked *port.* (portando), with *dim. poco a poco* below. The Viola, Violoncello, and Contrabass play sustained notes, all marked *dim. poco a poco*.

Measure 111: The Oboe is silent. The Clarinet continues its descending scale. The Horn and Bassoon remain on sustained notes. The Violin plays a sixteenth-note figure marked with a '5' (fingerings), with *dim. poco a poco* below. The Viola, Violoncello, and Contrabass remain on sustained notes.

Measure 112: The Oboe plays a half note marked *f dim. poco a poco*. The Clarinet plays a descending eighth-note scale. The Horn and Bassoon remain on sustained notes. The Violin plays a half note. The Viola, Violoncello, and Contrabass remain on sustained notes.

113

Ob. *pp*

Cl. *(mf) dim. pp*

Hn *pp*

Bsn *pp*

Viol. *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

116

P Andante (♩ = 72)

Ob. *pp* *solo poco esp.* *pp* *ppp* *rall. leggero*

Cl. *p* *dim.* *ppp*

Hn *pp* *leggero* *ppp*

Bsn *p* *leggero* *ppp*

Viol. *mp* *p* *p* *ppp*

Vla. *mp* *p* *pp* *ppp*

Vlc. *mp* *p* *pp* *ppp*

Cb. *mp* *p* *pp* *ppp*

5

122 **Q** Tempo I (♩ = 96)

Ob. $\frac{3}{4} + \frac{3}{8}$

Cl. $\frac{3}{4} + \frac{3}{8}$

Hn. $\frac{3}{4} + \frac{3}{8}$ *p cantabile* *mp*

Bsn. $\frac{3}{4} + \frac{3}{8}$ *pp*

Viol. $\frac{3}{4} + \frac{3}{8}$

Vla. $\frac{3}{4} + \frac{3}{8}$ *pp*

Vlc. $\frac{3}{4} + \frac{3}{8}$ *pp* pizz.

Cb. $\frac{3}{4} + \frac{3}{8}$ *pp* *mf energico*

126

Ob. *mf* *cresc. poco a poco*

Cl. *mf* *cresc. poco a poco*

Hn. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Viol. *mf energico* *cresc. poco a poco*

Vla. *mf energico* *cresc. poco a poco*

Vlc. *mf energico* *cresc. poco a poco*

Cb. *cresc. poco a poco*

R

128

Ob.

Cl.

Hn.

Bsn.

Viol.

Vla.

Vlc.

Cb.

ff

ff

ff

ff strong accents

ff strong accents

ff strong accents

ff strong accents

ff strong accents

131

Ob.

Cl.

Hn.

Bsn.

Viol.

Vla.

Vlc.

Cb.

133

Ob. *pp*

Cl. *pp*

Hn

Bsn *pp*

Viol. *p molto legato*

Vla. *p molto legato*

Vlc. *solo*

Cb. *f espressivo e gioioso*
pp

S

136

Ob.

Cl.

Hn

Bsn

Viol.

Vla.

Vlc.

Cb. *cresc.* *3*

143

143

Ob.

Cl.

Hn.

Bsn.

Viol.

Vla.

Vlc.

Cb.

5

5

6

5

gliss.

U

145

Ob.

Cl.

Hn.

Bsn.

Viol.

Vla.

Vlc.

Cb.

f

p *mf*

p *strong accents* *mf* *sfp*

p *strong accents* *mf*

p *strong accents* *mf*

p *strong accents* *mf*

147

Ob.

Cl.

Hn.

Bsn.

Viol.

Vla.

Vlc.

Cb.

p *mf*

p *mf* *sfp*

p *mf*

p *mf*

p *mf*

[illegible]

158

Ob. *f* *mf*

Cl. *f* *mf*

Hn *f* *mf*

Bsn *f* *mf*

Viol. *f* *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

Cb. *f* *mf*

161

Ob. *flamboyant* *p* *mf* *molto* *ff* *pp*

Cl. *flamboyant* *p* *mf* *molto* *ff* *pp*

Hn *flamboyant* *p* *mf* *molto* *ff* *pp*

Bsn *flamboyant* *p* *mf* *molto* *ff* *pp*

Viol. *flamboyant* *p* *mf* *molto* *ff* *pp*

Vla. *flamboyant* *p* *mf* *molto* *ff* *pp*

Vlc. *flamboyant* *p* *mf* *molto* *ff* *pp*

Cb. *flamboyant* *p* *mf* *molto* *ff* *pp*

164

Ob. *mf* *p*

Cl. *mf* *p*

Hn *mf* *p*

Bsn *mf* *p*

Viol. *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

Cb. *mf* *p*

dim.

5

167

Ob. **W**

Cl. **X**

Hn

Bsn

Viol. *grazioso* *p* *5* *3* *mp*

Vla. *pizz.* *pp*

Vlc. *pizz.* *pp*

Cb. *pp*

solo *p grazioso*

solo *p grazioso*

Y

[illegible]

[illegible]A musical score for measures 181-183. The instruments are Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Violin (Viol.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measure 181 starts with a forte (*ff*) dynamic. Measure 182 features a clarinet solo with triplets and a horn entry, both marked *ff*. A tempo change to "rall." occurs at the start of measure 183. The strings continue with rhythmic patterns throughout.

Meno mosso (♩ = ca. 72)

184

Ob. *p*

Cl. *ff* 5 *p*

Hn *p* *mf* 3 3

Bsn *p* *mf* 3 3

Viol. *mf* sub. *mp* *p*

Vla. *poco* *mf* sub. *mp* *p*

Vlc. *poco* *mf* sub. *mp* *p*

Cb. *poco* *mf* sub. *mp*

189

Ob. *mp* 3 *mf*

Cl. *mp* *mf*

Hn *mp* *p*

Bsn *mp* 3

Viol. *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Cb. arco *f* 3 *p*

III. Twilight

Andante sostenuto ♩ = 72

Score for III. Twilight, Andante sostenuto (♩ = 72).

First System (Measures 1-4):

- Oboe:** *ff* (measures 1-2), *f* (measure 3), *ff dim.* (measure 4).
- Clarinetto in Bb:** *ff* (measures 1-2), *f* (measure 3), *ff dim.* (measure 4).
- Horn in F:** *ff* (measures 1-2), *f* (measure 3), *ff dim.* (measure 4).
- Bassoon:** *ff* (measures 1-2), *f* (measure 3), *ff dim.* (measure 4).
- Violin:** *ff* (measures 1-2), *f* (measure 3), *ff dim.* (measure 4).
- Viola:** *ff* (measures 1-2), *f* (measure 3), *ff dim.* (measure 4).
- Violoncello:** *ff* (measures 1-2), *f* (measure 3), *ff dim.* (measure 4).
- Contrabbasso:** *ff* (measures 1-2), *f* (measure 3), *ff dim.* (measure 4).

Second System (Measures 5-8):

- Ob.:** *mf* < *ff* (measures 5-6), *mf* (measures 7-8).
- Cl.:** *mf* < *ff* (measures 5-6), *mf* (measures 7-8).
- Hn:** *mf* < *ff* (measures 5-6), *mf* (measures 7-8).
- Bsn:** *mf* < *ff* (measures 5-6), *mf* (measures 7-8), *p* (measure 8).
- Viol.:** *mf* < *ff* (measures 5-6), *mf* (measures 7-8), *p* (measure 8).
- Vla.:** *mf* < *ff* (measures 5-6), *mf* (measures 7-8), *p* (measure 8).
- Vlc.:** *mf* < *ff* (measures 5-6), *mf* (measures 7-8), *p* (measure 8).
- Cb.:** *mf* < *ff* (measures 5-6), *mf* (measures 7-8).

A **B** Poco meno mosso ♩ = ca. 66

Ob. *ff* *mf* *mp* *pp* *p pesante*

Cl. *ff* *mf* *mp* *pp*

Hn *ff* *mf* *mp* *pp*

Bsn *ff* *mf* *mp* *pp*

Viol. *ff* *mf* *mp* *pp* *ppp*

Vla. *ff* *mf* *mp* *pp*

Vlc. *ff* *mf* *mp* *pp*

Cb. *ff* *mf* *mp* *pp* *pizz.* *pp*

C a tempo

Ob. *pp* *mp* *mf*

Cl. *pp* *mf* *mp* *mf*

Hn. *p* *mf*

Bsn. *mf* *p* *mf*

Viol. *p* *mf*

Vla. *p* *mf*

Vlc. *p* *mf*

Cb. *p* *mf*

D

24

Ob. *p* *mf* *p* *mp* *pp* *mp*

Cl. *p* *mf* *p* *con sord.* *3*

Hn. *p* *3*

Bsn. *p* *f* *p* *f* *p*

Viol. *p* *f* *3* *p* *f* *3* *p* *mp* *pp* *mp*

Vla. *p* *f* *3* *p* *f* *3* *p*

Vlc. *p* *f* *3* *p* *f* *3* *p*

Cb. *p* *f* *p* *f* *p*

E

29

Ob. *mp* *pp* *mf* *p*

Cl. *5* *5* *pp* *3* *5*

Hn. *3* *pp* *senza sord.* *p* *mf* *5*

Bsn. *3* *pp*

Viol. *mp* *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

Cb. *mf* *p*

mp *p*

33 *con moto*

Ob. *pp*

Cl. *p* *mp* *mf* *p* *ppp*

Hn *mf sub.* *pp*

Bsn *con moto* *pp* *mf sub.* *pp*

Viol. *con moto* *pp*

Vla. *con moto* *pp* *mf sub.* *pp* *pp* *p*

Vlc. *con moto* *pp* *mf sub.* *pp* *p esp.*

Cb. *con moto* *pp* *mf sub.* *pp*

40 *stringendo* *rit.*

Ob.

Cl.

Hn

Bsn

Viol.

Vla. *mf* *f*

Vlc. *mf* *f tenuto*

Cb. *f* *3*

F Tranquillo (♩ = ca. 54)

G Tempo I (♩ = ca. 72)

Ob. *pp* *delicato*

Cl. *pp*

Hn *pp*

Bsn *pp*

Viol. *pp* *delicato*

Vla. *mf* *ppp* pizz.

Vlc. *mf* *mp* *pp* arco

Cb. *mf* *pp*

54

Ob. *p* *mp* *mf* *f*

Cl. *p* *mp* *mf* *f*

Hn *p* *mp* *mf* *f*

Bsn *p* *mp* *mf* *f*

Viol. *mf* *cresc.* *ff*

Vla. *p* *mp* *mf* *f*

Vlc. *p* *mp* *mf* *f*

Cb. *mp* *mf* *f*

58

Ob. *ff* *mf* *ff* *mf*

Cl. *ff* *mf* *ff* *mf*

Hn *ff*

Bsn *ff*

Viol. *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

61

Ob. *ff* *p* *ff* *p* *ff* *tr* *ff*

Cl. *ff* *p* *mf* *p* *ff* *tr* *ff*

Hn *ff* *p* *mf* *p* *ff* *tr* *ff*

Bsn *ff* *p* *ff* *p* *ff* *tr* *ff*

Viol. *ff* *p* *ff* *p* *ff* *tr* *ff*

Vla. *ff* *p* *ff* *p* *ff* *tr* *ff*

Vlc. *ff* *p* *ff* *p* *ff* *tr* *ff*

Cb. *ff* *p* *ff* *p* *ff* *tr* *ff*

64

Ob. *tr* *ff* *poco vib.* **H**

Cl. *tr* *ff* *poco vib.*

Hn *sfz* *ff* *poco vib.*

Bsn *ff* *poco vib.*

Viol. *sfz* *ff* *poco vib.*

Vla. *ff* *poco vib.*

Vlc. *ff* *poco vib.*

Cb. *ff* *poco vib.*

68

I *Molto largamente (funereal)* $\text{♩} = \text{ca. } 48-54$

Ob. *ffp sub.* *ff*

Cl. *ffp sub.* *ff*

Hn *ffp sub.* *ff*

Bsn *ffp sub.* *ff*

Viol. *ffp sub.* *ff*

Vla. *ffp sub.* *ff*

Vlc. *ffp sub.* *ff*

Cb. *ffp sub.* *ff*

72

Ob.

Cl.

Hn

Bsn

Viol.

Vla.

Vlc.

Cb.

75

Ob.

Cl.

Hn

Bsn

Viol.

Vla.

Vlc.

Cb.

pp

pp

pp

pp

pizz.

79 **J**

Ob. *pp*

Cl. *pp*

Hn *pp* *p*

Bsn *pp*

Viol. *bluesy* *p* *gliss.* *mf* *p* *mp*

Vla. *p sultry*

Vlc. *pp* *p sultry*

Cb. *p* *pp*

83

Ob. *p* *mp*

Cl. *p* *mp*

Hn *p* *mp*

Bsn *p* *mp*

Viol. *mp* *ppp* *mf molto esp.* *molto*

Vla.

Vlc. *mp* *ppp*

Cb. *mp* *p*

87 **K** Adagio (♩ = ca. 52)

Ob. *pp*

Cl. *pp*

Hn *solo*
pp *dolce* *mp* *mp* *2* *molto* *p* *mp*

Bsn *pp*

Viol. *pp*

Vla. *pp*

Vlc. *pp*

Cb.

94

Ob.

Cl.

Hn. *pp* *p*

Bsn.

Viol. *pp* *p* *2* *2* *2* *2*

Vla. *pp* *p* *2* *2* *2* *2*

Vlc. *pp* *p* *2* *2* *2* *2*

Cb. *pp* *p* *2* *2* *2* *2*

arco

99 L M

Ob. *pp* *mf* *pp* *p*

Cl. *pp* *mf* *pp* *p*

Hn *pp* *mf* *pp*

Bsn *pp* *mf* *pp*

Viol. *pp* *mf* *pp*

Vla. *pp* *mf* *pp*

Vlc. *pp* *mf* *pp*

Cb. *pp* *mf* *pp*

104

Ob. *pp* *poco vib.*

Cl. *pp* *poco vib.*

Hn *pp* *poco vib.*

Bsn *pp* *poco vib.*

Viol. *pp* *poco vib.*

Vla. *pp* *poco vib.*

Vlc. *pp* *poco vib.*

Cb. *pp* *poco vib.*