

KEVIN BEAVERS

DUO

for Clarinet and Horn

Full score

for Lisa and Thomas

DUO

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2015

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I. Invocation

Andante Maestoso ♩ = c. 90

Clarinet in Bb

Horn in F

The musical score for "Duo I: Invocation" is written for Clarinet in Bb and Horn in F. It is in 3/4 time and consists of 17 measures. The tempo is marked "Andante Maestoso" with a quarter note equal to approximately 90 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, and 17-18. The Clarinet part is in the upper staff and the Horn part is in the lower staff. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, and 17-18.

20

22

27

31

34

II. Contraption

Mechanistic ♩ = 108-120

Clarinet in Bb

Horn in F

pp molto legato

pp molto legato

mf *pp* *mp*

mf *pp* *mp*

pp *f*

pp *f*

ppp sub. *mf*

ppp sub. *mf*

ff *ff*

35

ff *f* *ff* *ff* *ff* *p*

41

p *p* *p* *p* *p* *f*

47

p *f* *p* *p* *p* *p*

51

p *f* *p* *f* *p* *p*

55

f *p* *p* *f* *p* *f*

58

f 3 *p* *f* *p* *f* 3 *ff* *sffz* (*p*) *sffz* (*p*)

61

ff *leggero* 3

63

3 3 7 3

65

3 3 6 7 *pp* *pp*

70

cresc. *cresc.*

76

f *fp* *fp* *fp* *fp* *fp* *fp* *fp*

81

Measures 81-85 of a musical score. The piece is in 3/4 time. Measure 81 starts with a treble clef, a key signature of one flat (B-flat), and a half note G4. The bass line has a half note G2. Measures 82-85 continue with various rhythmic patterns, including eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). There are also markings for *sim.* (simile) and accents.

ff *fff* *ff*

sim. *sim.*

86

Measures 86-90 of a musical score. The piece is in 3/4 time. Measure 86 starts with a treble clef, a key signature of one flat (B-flat), and a half note G4. The bass line has a half note G2. Measures 87-90 continue with various rhythmic patterns, including eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *p* (piano). There is a marking for *p cheeky* and a 7-measure rest.

p *f* *p*

p cheeky

91

Measures 91-94 of a musical score. The piece is in 3/4 time. Measure 91 starts with a treble clef, a key signature of one flat (B-flat), and a half note G4. The bass line has a half note G2. Measures 92-94 continue with various rhythmic patterns, including eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There is a 7-measure rest.

ff *p* *mf*

f *p* *mf*

95

Measures 95-98 of a musical score. The piece is in 3/4 time. Measure 95 starts with a treble clef, a key signature of one flat (B-flat), and a half note G4. The bass line has a half note G2. Measures 96-98 continue with various rhythmic patterns, including eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). There is a 3-measure rest.

f *p* *ff*

p *sub.* *p* *sub.*

99

Measures 99-103 of a musical score. The piece is in 3/4 time. Measure 99 starts with a treble clef, a key signature of one flat (B-flat), and a half note G4. The bass line has a half note G2. Measures 100-103 continue with various rhythmic patterns, including eighth and sixteenth notes. Dynamics include *pp* (pianissimo) and *ff* (fortissimo).

pp *pp* *ff* *ff*

III. Lyric

Adagio, sereno ♩ = c. 52

Clarinet in Bb

*p molto legato**cresc.*

Horn in F

*mp cantabile**cresc.*

3

mf

mf

5

mp

poco rall. ————— Largo ♩ = c. 44

7

dim.

pp

pp

Tempo I (♩ = c. 52)

10

pp

n

p

mp

n

14 *accel.* — — — — — $\text{♩} = \text{c. } 72$ *rit.* — — — — —

mf *p* *mf* *p*

18 $\text{♩} = \text{c. } 52$ *in movimento* $\text{♩} = \text{c. } 72$ *meno moto* $\text{♩} = \text{c. } 66$

mf *pp* *mf* *pp* *mf* *pp*

21 *molto rit.* — — — — —

p *mp* *cresc.* *mf* *p molto legato* *cresc.* *mf*

25 *Tempo I* ($\text{♩} = \text{c. } 52$)

p *pp* *pp* *pp*

IV. Finale

Allegro assai (♩ = 120-144) >

Clarinet in B♭

Horn in F

This musical score page contains measures 1 through 11 for two instruments: Clarinet in B♭ and Horn in F. The tempo is marked 'Allegro assai' with a quarter note equal to 120-144 beats per minute. The key signature has one flat (B♭ major for the Clarinet, F major for the Horn), and the time signature is 4/4.

Measures 1-2: Both instruments play a triplet of eighth notes. The Clarinet part starts with a *p* (piano) dynamic and moves to *mf* (mezzo-forte). The Horn part starts with a *p* dynamic and moves to *mf*. Both parts end with a crescendo to *f* (forte).

Measures 3-4: The Clarinet part continues with a triplet of eighth notes, marked *mp* (mezzo-piano). The Horn part continues with a triplet of eighth notes, marked *mp*. Both parts end with a crescendo to *f*.

Measures 5-6: The Clarinet part continues with a triplet of eighth notes, marked *mf*. The Horn part continues with a triplet of eighth notes, marked *mf*. Both parts end with a crescendo to *ff* (fortissimo).

Measures 7-8: The Clarinet part continues with a triplet of eighth notes, marked *mp*. The Horn part continues with a triplet of eighth notes, marked *mp*. Both parts end with a crescendo to *f*.

Measures 9-10: The Clarinet part continues with a triplet of eighth notes, marked *mf*. The Horn part continues with a triplet of eighth notes, marked *mf*. Both parts end with a crescendo to *sfz* (sforzando).

Measures 11: The Clarinet part continues with a triplet of eighth notes, marked *mf*. The Horn part continues with a triplet of eighth notes, marked *mf*. Both parts end with a crescendo to *sfz*.

13 *f* *ff*

15 *f* *ff*

17 *mp* *f* *ff*

20 *sffz*

23

26 *dead tongue-slaps* *ff* *mf*
hit finger against inside of bell *ff* *mf*

29

f *p* *mf* *p* *ff* *p* *mf* *p*

f *p* *mf* *p* *ff* *p* *mf* *p*

32

ff *p* *mf* *p* *ff* *f*

ff *p* *mf* *p* *ff* *mf*

36

mf *f* *mf* *sfz* *mf* *f* *mf*

mf *f* *mf* *sfz* *mf* *f* *mf*

39

f *ff* *ff* *mf* *sfz*

f *ff* *ff* *mf* *sfz*

42

ff *3* *3* *3* *fff* *indefinite pitch*

45

ff

47 *accel poco a poco al fine*

mp cresc. *ff*

50

54

fff *6* *fff*