

KEVIN BEAVERS EXILE TUNES

three torch songs for singer and ensemble

*commissioned by the Albany Symphony Orchestra
for the Dogs of Desire*

Full score

KEVIN BEAVERS

EXILE TUNES

three torch songs for singer and ensemble

Transposed Score

Duration: ca. 10'00"

Instrumentation

Flute
Oboe
Clarinet in B $\flat$ and A
Bassoon
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in C
Trombone
Drumset*
Synthesizer
2 Violins
Viola
Violoncello
Contrabass (doubling Electric Bass)

Exile Tunes was commissioned by David Allan Miller and the Albany Symphony for the Dogs of Desire Ensemble and premiered on the 30th of March 2005 in Revolution Hall in Troy, New York.

EXILE TUNES

three torch songs for singer and ensemble

KEVIN BEAVERS

2005

I. The Dog Days of Desire

4/4 Cool, swing eighths ♩ = 126 **3/4** **4/4**

Horn in F

Trumpet in C

Trombone

Drum Set
side stick
p sempre sotto voce

Voice

Synthesizer

Contrabass
pizz. sempre
p 2 3 4 5 6 7

4/4 mute legato **3/4** **4/4**

Hn
pp cresc.
cup mute legato
mf
dim.

Tpt. in C
pp cresc.
cup mute legato
mf
dim.

Tbn.
pp cresc.
mf
dim.

Dr.
ad lib.
kick drum

Cb.

8 9 10 11 12 13 14 15

3/4 4/4 **A** 3/4 4/4

Hn. *pp*

Tpt. in C *pp*

Tbn. *pp*

Dr.

Voice *p sultry*

Hear the sounds from the dog days, Long - ings made in a haze, Feel the gnaw-

Synth. *p harp patch*

Cb.

16 17 18 19 20 21 22

4 3/4 4/4 **B**

Hn. *pp* *mf*

Tpt. in C *pp* *mf*

Tbn. *pp* *mf*

Dr.

Voice

- ing of ma - laise, A tease to this ém - i - grés de - - sire.

Synth.

Cb.

23 24 25 26 27 28 29

3/4 4/4 C

Hn. *pp*

Tpt. in C *pp*

Tbn. *pp*

Dr.

Voice *p*

Hear the talk in the lan - guid night, Words lack - ing fore - sight,

Synth.

Cb.

30 31 32 33 34 35 36

3/4 4/4 3/4 4/4 D

Hn. *pp*

Tpt. in C *pp*

Tbn. *pp* legato

Dr. high-hat

Voice *p*

In the lang - guage of moon - light, We laugh at this fan - ci - less dull - sight. Look -

Synth. *pp*

Cb.

37 38 39 40 41 42 43

44 45 46 47 48 49 50

Hn

Tpt. in C

Tbn.

ride cymbal

Dr.

Voice

Synth.

Cb.

p *pp* *p*

mp *p* *mp*

ing up to the sky, Emp - ty now to my

mf

dim. *mf*

51 52 53 54 55 56 57

Hn

Tpt. in C

Tbn.

Dr.

Voice

Synth.

Cb.

p *pp cresc.* *pp cresc.* *pp cresc.*

eye.

dim. *pp*

pp *p*

3/4 4/4 3/4 4/4

Hn. *mf dim.* *pp* *p sotto voce*

Tpt. in C *mf dim.* *pp*

Tbn. *mf dim.* *pp* *p sotto voce*

Dr.

Voice *mf*
Hear the

Synth.

Cb. 58 59 60 61 62 63 64 65

4/4 **E** 3/4 4/4

Hn.

Tbn.

Dr.

Voice
sounds from the dog days, Long - ings made in a haze, Feel the gnaw-

Synth. *mf*

Cb. *mf* 66 67 68 69 70

4/4 3/4 4/4 **F**

Hn. *pp*

Tpt. in C *pp*

Tbn. *pp*

Dr.

Voice

- ing of ma - lise, A tease to this ém - i - grés de - - sire.

Synth.

Cb.

71 72 73 74 75 76

3/4 4/4

Hn. *mf*

Tpt. in C *mf*

Tbn. *mf*

Dr. *mf*

Synth. *f*

Cb. *f*

77 78 79 80 81 82

3/4 4/4

Hn

Tpt. in C

Tbn.

Dr.

mf

Synth.

Cb.

83 84 85 86 87 88

3/4 4/4

Hn

Tpt. in C

Tbn.

Dr.

dim. *ppp*

Synth.

Cb.

89 90 91 92 93 94 95 96

II. Sing the Saddest Song

4 Melanconico ♩ = 90

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Voice *pp*

I can sing the sad - dest song to - night. Will you listen? Will you hear me? I can sing the sad - dest song to - night.

1 *pp*

Violin

2 *pp*

Viola

Violoncello *pp*

Contrabass

1 2 3 4 5

Voice *cresc.* *mp*

Can you take it? Will it be? I can share my deep - est sor - row. Can you hear me?

1 *cresc.* *mp*

Vln

2 *cresc.* *mp*

Vla

Vc. *cresc.* *mp*

Cb. *mp*

6 7 8 9 10

Voice *f* *p*
 — Do you real - ly care? — I can share my deep - pest pain of all. — Might it touch you? — Or leave you cold? — I can sing my

1 *f* *dim.*
 Vln

2 *f* *dim.*
 Vln

Vla *f* *dim.*
 Vc. *f* *dim.*
 Cb. *f* *dim.*

11 12 13 14 15 16

Voice **A** *pp*
 sad - dest song to - night. — Will my voice go? — Will it be — heard? I can sing my sad - dest song to - night. — I can sing my

1 *pp* *pp*
 Vln

2 *pp* *pp*
 Vln

Vla *pp* *pp*
 Vc. *pp* *pp*
 Cb. *pp*

17 18 19 20 21 22

7/8 $\frac{4}{4} + \frac{3}{8}$ B

Fl. *f* solo

Ob. *f* solo

Cl. in A *mf*

Bsn. *mf*

Hn. *mf*

Voice

sad - dest song to - night. If it hap - pens, you might hear a -

1 Vln

2 Vln

Vla

Vc. *f*

Cb. *f* pizz.

23 24 25 26

Fl.

Ob.

Cl. in A

Bsn.

Hn.

Voice

- bout love. When the song comes will you know its true?

Vc.

Cb.

27 28 29

rit. 11

9/8 C (2+2+2+3) 7/8 4/4

Fl.

Ob.

Cl. in A

Bsn.

Hn.

Voice

Vc.

Cb.

mf *pp* *p* *pp* *p*

When my song comes

30 31 32 33

=

a tempo

4/4 2/4 4/4 D

Fl.

Ob.

Cl. in A

Bsn.

Voice

Vln 1

Vln 2

Vla

Vc.

Cb.

pp *mf* *mf* *pp* *mf* *pp* *mf* *arco* *mf*

I can sing the sad - dest song to - night. Will you listen? Will you hear me? I can sing the

34 35 36 37 38 39

[illegible]

E

Fl.

Ob.

Cl. in A

Bsn.

Voice

1

Vln

2

Vla

Vc.

Cb.

45

46

47

48

49

ff

mf

p

Can you hear me? Do you real - ly care? I can share my deep - pest pain of all. Might it touch you?

Bsn.

Voice

1

Vln

2

Vla

Vc.

Cb.

50

51

52

53

54

55

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

Or leave you cold? I can sing my sad - dest song to - night. Will my voice go? Will it be heard? I can sing my

Fl.

Ob.

Cl. in A

Bsn.

Hn

Voice

1 Vln

2 Vln

Vla

Vc.

Cb.

mf *dim.* *ppp*

mf *dim.* *ppp*

mf *dim.* *ppp*

mf *dim.* *ppp*

mf *dim.* *ppp*

sad - dest song to - night. I can sing my sad - dest song to - night.

pizz.

56 57 58 59 60 61

[illegible]

[illegible]

B

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn

Tpt. in C

Tbn.

Br. Dr.

Voice

Synth.

1

Vln

2

Vla

Vc.

E. Bass

mf

mf

f

mf

f

In a cape and a black mask Wear - ing

p

f

p

f

p

f

p

f

p

f

20 21 22 23 24 25 26 27

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn

Tpt. in C

Tbn.

Br. Dr.

Voice

Synth.

1 Vln

2 Vln

Vla

Vc.

E. Bass

gloves and bright span - dex, with a blast from his flash - ing jet packs, On a street in the big

mf

mf

p *f*

p *f*

p *f*

p *f*

p *f*

28 29 30 31 32 33 34

C

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt. in C

Tbn.

Br. Dr.

Voice

Synth.

1

Vln

2

Vla

Vc.

E. Bass

town, walk - ing proud - ly on tense ground, on a quest where a her - o's skills can a - - stound.

f *mf* *mf*

p *f* *p* *f* *p* *f*

35 36 37 38 39 40 41

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt. in C

Tbn.

Br. Dr.

Voice

Synth.

1

Vln

2

Vla

Vc.

E. Bass

42 43 44 45 46 47 48 49

f *mf* *ff* *p* *f* *p* *f* *p* *f*

fight - ing

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn

Tpt. in C

Tbn.

Br. Dr.

Voice

Synth.

1 Vln

2 Vln

Vla

Vc.

E. Bass

crime with his pow - ers, Search - ing out those vile rob - bers, Serv - ing jus - tice to

50 51 52 53 54

F

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt. in C

Tbn.

H-hat 2

Voice

Synth.

1

Vln

2

Vla

Vc.

E. Bass

Suspended Cymbal
sus. cymbal

To Sizzle Cymbal

ff

pp

f

ff

sfz

cresc.

dim.

63

64

65

66

67

68

69

70

G

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt. in C

Tbn.

Sz. Cym.

Voice

Synth.

1 Vln

2 Vln

Vla

Vc.

E. Bass

mp

p

p

p

p

p

pp

pp

pp

pp

pp

p

he just has those dreams, we

71 72 73 74 75 76 77 78

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt. in C

Tbn.

Sz. Cym.

Voice

Synth.

1

Vln

2

Vla

Vc.

E. Bass

all have those day dreams, _____ he just wants to be brave, _____

mf *4* *2* *pp* *ppp* *mf* *4* *2* *pp* *ppp* *mf* *4* *2* *pp* *ppp* *mf* *4*

79 80 81 82 83 84 85 86

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt. in C

Tbn.

Sz. Cym.

Voice

Synth.

1

Vln

2

Vla

Vc.

E. Bass

like a her - o in a mov - ie.

pp

ff

87 88 89 90 91 92 93 94 95

$\frac{3}{4}$ I ♩ = 120

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt. in C

Tbn.

Sz. Cym.

Voice

Synth.

1

Vln

2

Vla

Vc.

E. Bass

balance with strings

f

pp

balance with strings

f

pp

balance with strings

f

pp

Sizzle Cymbal
l.v. To Brake Drum

f

p 3

How will you look at him?

ff

sfz

pp

sfz

pp

sfz

pp

sfz

pp

ff

p

96 97 98 99 100 101 102 103 104

J

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt. in C

Tbn.

Br. Dr.

Voice

Synth.

1 Vln

2 Vln

Vla

Vc.

E. Bass

Such a strange man _____ in _____ strange clothes.

mp *pp* *p*

(balance with strings)

pp *f*

(balance with strings)

pp *f*

(balance with strings)

pp *f*

ff

pp *f*

pp *f*

pp *f*

f

105 106 107 108 109 110 111

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt. in C

Tbn.

Br. Dr.

Voice

Synth.

1

Vln

2

Vla

Vc.

E. Bass

mp *mf* *p* *pp* *f*

A craz - y thing to see, A man lost

(Red.)

112 113 114 115 116 117 118

K

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt. in C

Tbn.

Br. Dr.

Voice

Synth.

1

Vln

2

Vla

Vc.

E. Bass

pp

cresc.

f

dim.

in this weird world.

9

2

Red.

119

120

121

122

123

124

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn

Tpt. in C

Tbn.

Br. Dr.

Voice

Synth.

1

Vln

2

Vla

Vc.

E. Bass

125

126

127

128

129

130

131

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn

Tpt. in C

Tbn.

Br. Dr.

Voice

Synth.

1 Vln

2 Vln

Vla

Vc.

E. Bass

ff

Fight - ing crime with his pow - ers,

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

132 133 134 *mp* *ff* 135 136 137

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt. in C

Tbn.

Br. Dr.

Voice

Synth.

1

Vln

2

Vla

Vc.

E. Bass

search - ing out those vile rob - bers, _____

Serv - ing jus - tice to e - vil do - ers. _____

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

138 139 140 141 142 *mp* *ff* 143

N

Fl. *ff* *mp* $\leftarrow$ *ff* *p* $\leftarrow$

Ob. *ff* *mp* $\leftarrow$ *ff* *p* $\leftarrow$

Cl. *ff* *p* $\leftarrow$

A. Sax. *ff* *mp* $\leftarrow$ *ff* *p* $\leftarrow$

T. Sax. *ff* *mp* $\leftarrow$ *ff* *p* $\leftarrow$

Bsn. *ff* *p* $\leftarrow$

Hn. *mp* $\leftarrow$ *ff* *p* $\leftarrow$

Tpt. in C *mp* $\leftarrow$ *ff* *p* $\leftarrow$

Tbn. *mp* $\leftarrow$ *ff* *p* $\leftarrow$

Br. Dr. *mp* $\leftarrow$ *ff* *p* $\leftarrow$

Voice
brav - ery in the high - est, A su - per he - ro.

Synth. *mp* $\leftarrow$ *ff* *p* $\leftarrow$

1 *ff*

2 *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

E. Bass

144 145 146 147 148 149 150

3
4

Fl. *ff* *p* *ff* *mp* *ff*

Ob. *ff* *p* *ff* *mp* *ff*

Cl. *ff* *p* *ff* *mp* *ff*

A. Sax. *ff* *mp* *ff*

T. Sax. *ff* *mp* *ff*

Bsn. *ff* *p* *ff* *mp* *ff*

Hn. *ff* *ff con forza* *ff sim.*

Tpt. in C *ff* *ff con forza* *ff sim.*

Tbn. *ff* *ff con forza* *ff sim.*

Br. Dr. *ff*

Voice

Synth. *ff* *mp* *ff*

1 *mp* *ff*

Vln 2 *mp* *ff*

Vla *mp* *ff*

Vc. *mp* *ff*

E. Bass *mp* *ff*

151 152 153 154 155 156 157 158

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. *mp* *ff*

A. Sax. *mp* *ff*

T. Sax. *mp* *ff*

Bsn. *mp* *ff*

Hn.

Tpt. in C

Tbn.

Br. Dr. *mp* *ff*

Voice

Synth. *mp* *ff*

1 *mp* *ff*

Vln. *mp* *ff*

2 *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

E. Bass *mp* *ff*

159 160 161 162 163 164 165

6