

KEVIN BEAVERS

AJNA

for Wind Ensemble

Full score

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Instrumentation

Piccolo
Flutes 1-2
Oboes 1-2
Clarinets in B $\flat$ 1-3
Bass Clarinet in B $\flat$
Contrabass Clarinet in B $\flat$
Bassoons 1-2
Trumpets in B $\flat$ 1-3
Horns in F 1-4
Trombones 1-2
Bass Trombone
Euphonium
Tuba
Timpani
3 Percussionists*
Celesta / Piano

*Glockenspiel, Vibraphone, Xylophone, Sizzle Cymbal, Small Gong, Medium Gong,
Tam-tam, 2 Log Drums

for Wind Ensemble

KEVIN BEAVERS

2020

Hypnotic, flowing, like a lullaby ♩ = ca. 52

[illegible]

4/4 **A** 3/4

Picc.

Fl. 1 2

Ob. 1 2

Cl. in Eb

Cl. 1 2 3

B. Cl. Cb. Cl.

Bsn 1 2

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt 1 2 3

Hn 1 2 3 4

Tbn 1 2 3

Euph.

Tba.

Cb.

Timp.

Perc. 1

Pno

mp *pp* *mp* *pp* *mp* *pp* *mf*

p *cresc.* *pp* *pp* *1.*

7 8 9 10 11

4 **B** 3 4

Picc. *f* *f* *f* *f* *f*

Fl. 1 *pp* *f* *f* *f* *f*

Fl. 2 *pp* *f* *f* *f* *f*

Ob. 1 *pp* *f* *f* *f* *f*

Ob. 2 *pp* *f* *f* *f* *f*

Cl. in Eb *fff* *f* *f* *f* *f*

Cl. 1 *ppp* *mf* *ppp* *mf* *ppp*

Cl. 2 *ppp* *mf* *ppp* *mf* *ppp*

B. Cl. *p* *ppp* *ppp* *ppp* *ppp*

Cb. Cl. *p* *ppp* *ppp* *ppp* *ppp*

Bsn. 1 *p* *ppp* *ppp* *ppp* *ppp*

Bsn. 2 *p* *ppp* *ppp* *ppp* *ppp*

Alto Sax. 1 *p* *ppp* *ppp* *ppp* *ppp*

Alto Sax. 2 *p* *ppp* *ppp* *ppp* *ppp*

Ten. Sax. *p* *ppp* *ppp* *ppp* *ppp*

Bari. Sax. *p* *ppp* *ppp* *ppp* *ppp*

Tpt. 1 *mf cantabile* *mf cantabile* *mf cantabile* *mf cantabile* *mf cantabile*

Tpt. 2 *mf cantabile* *mf cantabile* *mf cantabile* *mf cantabile* *mf cantabile*

Tpt. 3 *mf cantabile* *mf cantabile* *mf cantabile* *mf cantabile* *mf cantabile*

Hn. 1 *mf cantabile* *mf cantabile* *mf cantabile* *mf cantabile* *mf cantabile*

Hn. 2 *mf cantabile* *mf cantabile* *mf cantabile* *mf cantabile* *mf cantabile*

Hn. 3 *mf cantabile* *mf cantabile* *mf cantabile* *mf cantabile* *mf cantabile*

Hn. 4 *mf cantabile* *mf cantabile* *mf cantabile* *mf cantabile* *mf cantabile*

Tbn. 1 2 *ppp* *mp* *ppp* *mp* *ppp*

Tbn. 3 *ppp* *mp* *ppp* *mp* *ppp*

Euph. *ppp* *mp* *ppp* *mp* *ppp*

Tba. *ppp* *mp* *ppp* *mp* *ppp*

Cb. *ppp* *mp* *ppp* *mp* *ppp*

Timp. *ppp* *mp* *ppp* *mp* *ppp*

Perc. 1 *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *f* *f*

Pno. *pp* *f* *f* *f* *f*

12 13 14 15 16 17

To Celesta

4

3

4

3/4 C

2/4

4

3

4

Picc. *mf* *pp* *mf*

1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob. 1 2 *mf* *pp* *a 2* *mf*

Cl. in E $\flat$

Cl. 1 2 3 *ppp* *mp*

B. Cl. *mp*

Ch. Cl.

Bsn. 1 2 *a 2* *mf*

Alto Sax. 1 *p* *mf* *pp* *mf* *ppp* *mf*

2 *p* *mf* *pp* *mf* *ppp* *mf*

Ten. Sax. *p* *mf* *pp* *mf* *ppp* *mf*

Bari. Sax. *p* *mf* *pp* *mf* *ppp*

Tpt. 1 2 3 *a 2* *ppp*

Hn. 1 3 *p* *ppp* *2.* *mp*

2 4 *mf* *pp*

Tbn. 1 2 3 *ppp*

Euph. *mf* *pp*

Tba. *mf* *pp*

Cb. *mf* *pp*

Timp. *mf* *pp*

Perc. 1 *mf* *pp*

Perc. 2 *p*

Celesta *p*

Cel.

18 19 20 21 22 23 24

4/4 **Con moto** ♩ = ca. 76 **D**

Picc. *f* *mp* *mp*

1 *f* *mp* bell tones

Fl. 2 *f* *p* sub. *mp* bell tones

Ob. 1 2 *f* *mp* bell tones

Cl. in Eb *ppp* *mp*

1 *ppp* *mp*

Cl. 2 *ppp* *mp* bell tones

3 *ppp* *mp* bell tones

B. Cl. *f* *p* sub.

Cb. Cl. *a 2*

Bsn. 1 2 *f* *p* sub.

Alto Sax. 1 2 *f* *p* sub.

Ten. Sax. *f* *p* sub.

Bari. Sax. *f* *p* sub.

1.2. *p* lontano

1.2. *p* sub. *a 3* soli

Tbn 1 2 *mf* chanting

Tbn 3

Euph.

Tba.

Cb.

Timp.

Cel. *f* *mp*

25 26 27 28

This is a page of a musical score, likely for a symphony or concert band. The page is numbered 29 at the bottom left. The score is written for a large ensemble, including the following instruments:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob. 1
- Ob. 2
- Cl. in Eb
- 1 Cl.
- Cl. 2
- 3 Cl.
- B. Cl.
- Ch. Cl.
- Bsn. 1
- Bsn. 2
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- 1 Tpt.
- 2 Tpt.
- 3 Tpt.
- 1 Hn.
- 2 Hn.
- 3 Hn.
- 4 Hn.
- 1 Tbn.
- 2 Tbn.
- 3 Tbn.
- Euph.
- Tba.
- Ch.
- Timp.
- Perc. 1
- Cel.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *pp*, *f*, and *dim.*. A large, faint watermark 'E' is visible across the page.

molto rit

♩ = ca. 52

3/4 4/4 3/4 4/4

Picc. *p* *mf*

Fl. 1 *dim.* *pp*

Fl. 2 *dim.* *pp*

Ob. 1 *dim.* *pp*

Ob. 2 *dim.* *pp*

Cl. in Eb 1 *mp* *dim.* *pp*

Cl. 2 *dim.* *pp*

Cl. 3 *dim.* *pp*

B. Cl. *solo* *ff* rudely *pp*

Cb. Cl. *pp*

Bsn. 1 *mp* *pp*

Bsn. 2 *mp* *pp*

Alto Sax. 1 *mp* *pp*

Alto Sax. 2 *mp* *pp*

Ten. Sax. *mp* *pp*

Bari. Sax. *mp* *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. 1 2 *mp* *pp*

Tbn. 3 *mp* *pp*

Euph. *pp*

Tba. *pp*

Cb. *pp*

Timp. *pp*

Cel. *To Piano*

34 35 36 37 38

4/4 **G** 3/4 4/4 7/8

Picc. Fl. 1 2 Ob. 1 2 Cl. in Eb 1 2 3 B. Cl. Cb. Cl. Bsn 1 2 Alto Sax. 1 2 Ten. Sax. Bari. Sax. Tpt 1 2 3 Hn 1 2 3 4 Tbn 1 2 3 Euph. Tba. Cb. Timp.

f spirited *dim.* *pp*

f *pp*

f *pp*

f *pp*

f *mp*

mp

mf *mp* con sord.

pp *mf* *pp*

mp *mp*

mp

H

molto rit. slowly - Ca. 72-80

7/8 4/4 3/4 lunga 6/4

Picc. *mp* *pp*

1 *mp* *pp*

Fl. 2 *mp* *pp*

Ob. 1 *p* *mp* *pp*

2 *pp*

Cl. in E $\flat$

1 *p* *plaintive* *mp* *pp*

Cl. 2 *p* *plaintive* *mp* *pp*

3 *p* *plaintive* *mp* *pp*

B. Cl. *p* *mp* *pp*

Cb. Cl.

Bsn 1 *p* *mp* *pp*

2 *pp* *mp* *pp*

Alto Sax. 1 *pp* *mp* *pp*

2 *pp* *mp* *pp*

Ten. Sax. *pp* *mp* *pp*

Bari. Sax.

1 *pp* *p* *pp*

2 *pp* *p* *pp*

3 *pp* *p* *pp*

Hn 1 *pp* *p* *pp*

2 *pp* *p* *pp*

3 *pp* *p* *pp*

Tbn 1 2 *p* *pp*

Tbn 3 *p* *pp*

Euph. *pp*

Tba. *pp*

Cb.

Timpani *p* *pp*

42 43 44 45 46

49

I

Picc.

Fl. 1 2

Ob. 1 2

Cl. in E $\flat$

1

Cl. 2

3

B. Cl.

Cb. Cl.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1 2 3

Hn

1 2 3 4

Tbn 1 2 3

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 3

Pno

f intrusivo

pp

50

51

J

Woodwinds:
Picc.
Fl. 1 2
Ob. 1 2
Cl. in Eb
Cl. 1 2
B. Cl.
Cb. Cl.
Bsn. 1 2
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.

Brass:
Tpt. 1 2 3
Hrn. 1 2 3 4
Tbn. 1 2 3
Euph.
Tba.

Strings:
Cb.
Timp.

Percussion:
Perc. 1
Perc. 2
Perc. 3
medium gong

Piano (Pno.)

52 53

55

L

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Cl. in Eb
 1
 Cl. 2
 3
 B. Cl.
 Cb. Cl.
 Bsn. 1
 2
 Alto Sax. 1
 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 2
 3
 Hn. 1
 2
 3
 4
 Tbn. 1 2
 Tbn. 3
 Euph.
 Tba.
 Cb.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Pno.
 Xed.

Musical score for a large ensemble, including woodwinds, brass, percussion, and piano. The score is divided into measures 56, 57, and 58. The key signature is one flat (Bb). The tempo is marked *ppp poco*. The score includes various dynamics such as *mf*, *f*, *p*, *ppp*, and *f*. The woodwinds and brass sections have complex passages with many notes and rests. The percussion section includes a variety of instruments, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Cymbal, and Tom-tom. The piano part features intricate fingerings and dynamics.

56 57 58

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and piano. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob. 1/2, Cl. in Eb, Cl. 1/2/3, B. Cl., Cb. Cl., Bsn. 1/2, Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2/3, Euph., Tba., Cb., Timp., Perc. 1/2/3, and Pno. The score is written in standard musical notation, with notes, rests, and dynamic markings (f, ff, mf, mp, p) indicating the volume and intensity of the music. A large, stylized watermark 'ESCHEN' is visible across the center of the page. The page is numbered 'M' in the top right corner.

[illegible]

O

4/4 = 52

3/4

Picc. *pp* *pp*
 Fl. 1 2
 Ob. 1 2 *mp cantabile*
 Cl. in Eb
 1 *ppp*
 Cl. 2 *ppp*
 3 *ppp*
 B. Cl. *ppp*
 Cb. Cl. *ppp*
 Bsn. 1 2 *p*
 Alto Sax. 1 2 *p*
 Ten. Sax. *p*
 Bari. Sax. *p*
 Tpt. 1 2 3
 Hn. 1 3 2 4
 Tbn. 1 2 3 *ppp*
 Euph.
 Tba.
 Cb. *pp* *p*
 Timp.
 Perc. 1 *pp* To Glockenspiel
 Perc. 3 *pp* To Sizzle Cymbal
 Cel. To Celesta *pp* Celesta

64 65 66 67 68 69

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple instruments, including Piccolo, Flutes (Fl.), Oboes (Ob.), Clarinets (Cl. in Eb, Cl.), Bassoons (B. Cl., Cb. Cl.), Saxophones (Bsn., Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Cello (Cel.), and Double Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *mf*, and *f*. A large, faint watermark 'P' is visible across the center of the page.

3/4 2/4 3/4 rall. ten. 4/4

Picc. Fl. 1 2 Ob. 1 2 Cl. in Eb 1 2 Cl. 2 3 B. Cl. Cb. Cl. Bsn. 1 2 Alto Sax. 1 2 Ten. Sax. Bari. Sax. Tpt. 1 2 3 Hn. 1 3 2 4 Tbn. 1 2 Tbn. 3 Euph. Tba. Cb. Timp.

p *pp* *mf* *f* *pp* *open p* *pp* *f*

75 76 77 78 79

4 Expansive, con rubato ♩ = 80 Euphoric ♩ = ca. 72

Picc. *pp* *p* *f*

Fl. 1 *pp* *p* *f*

Fl. 2 *pp* *p* *f*

Ob. 1 *pp* *p* *f*

Ob. 2 *pp* *p* *f*

Cl. in E♭ *pp* *p* *f*

1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn 1 *mf*

Bsn 2 *mf*

Alto Sax. *pp poco* *f*

2 *pp poco* *f*

Ten. Sax. *pp poco* *f*

Bari. Sax. *pp poco* *f*

1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

1 *mf*

Hn 3 *mf*

2 *mf*

Hn 4 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

Euph. *mf*

Tba. *mf*

Cb. *mf*

Timp. *mf*

Perc. 1 Glockenspiel *f*

Perc. 3 Sizzle Cymbal *mf*

Cel. *pp* *mf*

80 81 82 83

R

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Cl. in Eb
 1
 2
 3
 B. Cl.
 Cb. Cl.
 Bsn 1
 2
 Alto Sax. 1
 2
 Ten. Sax.
 Bari. Sax.
 Tpt 1
 2
 3
 Hn 1
 3
 2
 4
 Tbn 1
 2
 Tbn 3
 Euph.
 Tba.
 Cb.
 Timp.
 Perc. 1
 Cel.

1.
 2.
 3.
 metal str. mute
 3
 mf
 f
 1.
 metal str. mute
 3
 mf
 f

84 85

86

S

Picc. *ff* *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

Cl. in Eb *ff* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

Bsn 1 *f* *p*

Bsn 2 *f* *p*

Alto Sax. *cresc.*

Alto Sax. 2 *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

Tpt 1 *f* *mf*

Tpt 2 *f* *mf*

Tpt 3 *f* *mf*

Hn 1 *f* *p*

Hn 2 *f* *p*

Hn 3 *f* *p*

Tbn 1 *f* *mf*

Tbn 2 *f* *mf*

Tbn 3 *f* *p*

Euph. *f* *p*

Tba. *f* *p*

Cb. *f* *p*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Cel. *mf* *cresc.*

88

89

T

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Cl. in Eb *sempre ff*

Cl. 1 *ff*

Cl. 2 3 *ff*

B. Cl. *ff dim.*

Cb. Cl. *ff dim.*

Bsn. 1 2 *ff dim.*

Alto Sax. 1 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 2 3 *ff*

Hn. 1 3 2 4 *ff*

Tbn. 1 2 *ff*

Tbn. 3 *ff*

Euph. *ff dim.*

Tba. *ff dim.*

Cb. *ff dim.*

Timp. *ff dim.*

Perc. 1 *sempre ff*

Cel. *ff*

90 91

Picc. *ff*

Fl. 1 *dim.* *mf*

Fl. 2

Ob. 1 *dim.* *mf*

Ob. 2

Cl. in Eb *ff*

1 *dim.* *mf*

Cl. 2 *dim.* *mf*

Cl. 3

B. Cl. *pp*

Cb. Cl. *pp*

Bsn 1 *pp*

Bsn 2

Alto Sax. 1 *dim.* *mf*

Alto Sax. 2 *dim.* *mf*

Ten. Sax.

Bari. Sax.

1 *mp sub.* *dim.*

2 *mp sub.* *dim.*

3

1 *mp sub.* *dim.*

2 *mp sub.* *dim.*

3

Hn 1 *mp sub.* *dim.*

Hn 2 *mp sub.* *dim.*

Hn 3

1 *mp sub.* *dim.*

2 *mp sub.* *dim.*

3

Tbn 1 *mp sub.* *dim.*

Tbn 2 *mp sub.* *dim.*

Tbn 3

Euph. *pp*

Tba. *pp*

Cb. *pp*

Timp. *pp*

Perc. 1

Cel.

92 93 94

Picc.
 Fl. 1 2
 Ob. 1 2
 Cl. in E♭
 1
 Cl.
 2 3
 B. Cl.
 Cb. Cl.
 Bsn 1 2
 1
 Alto Sax.
 2
 Ten. Sax.
 Bari. Sax.
 1 2
 Tpt
 3
 1 3
 Hn
 2 4
 1.
 Tbn 1 2
 Tbn 3
 Euph.
 Tba.
 Cb.
 Timp.
 Perc. 1
 Cel.

Musical score for page 95, featuring woodwinds, brass, and percussion. The score includes various dynamics such as *dim.*, *mf*, *mp*, *f*, *p*, *fp*, and *pp*. It also includes articulation marks like accents and slurs, and performance instructions like "stopped" and "a 2". The score is written for multiple staves, with some instruments having multiple parts (e.g., Fl. 1 2, Ob. 1 2, Cl. 1 2 3, Bsn 1 2, Tpt 1 2 3, Hn 1 2 3 4, Tbn 1 2, Tbn 3).

Picc. *p*
 Fl. 1 2
 Ob. 1 2
 Cl. in E $\flat$ *p*
 1
 Cl. *pp* legato senza cresc.
 2 3
 B. Cl. *pp* legato senza cresc.
 Cb. Cl. *pp*
 Bsn 1 2 *p*
 1 *pp* legato
 Alto Sax. *p*
 2 *pp* legato
 Ten. Sax. *p*
 Bari. Sax. *p*
 1 2
 Tpt. *pp*
 3
 Hn 1 3
 2 4
 Tbn 1 2
 Tbn 3
 Euph. *mp* prominent
 Tba.
 Cb.
 Timp.
 Perc. 1 *mf* *mp*
 Cel. *mf*

Serene ♩ = ca. 80

99 100 101 102 103