

KEVIN BEAVERS
BRIGHT SKY

Full score

KEVIN BEAVERS BRIGHT SKY

Transposed Score

Duration: ca. 4 minutes

Instrumentation

Piccolo
2 Flutes
2 Oboes
English horn
2 Clarinets in B $\flat$
Bass Clarinet
2 Bassoons
Contrabassoon
4 Horns in F
3 Trumpets in C
3 Trombones
Tuba
Timpani
Percussion (3 players)*
Harp
Strings

* Triangle, Suspended Cymbal, Sandblocks, Tam-tam,
Glockenspiel, Marimba

Composer's Note:

In 2011, on a commission from the Brooklyn Friends of Chamber Music, I composed **Wanderings**, a set of three songs for soprano, baritone, and piano based on the poems of Diane Gregory, a Brooklyn poet. This current work is an orchestration of "The Sky in Connemara," the short, central song from *Wanderings*.

Gregory's poem sparkles with vibrant, vivid imagery that inspired this shimmering, lyrical composition. Here is an excerpted version of the poem that serves as the text for the song:

*Never free from clouds / never at rest / the sky in Connemara / tugs at us / to come close / puffs of
tendrilled vapor / trail from hilltop to lough / to ocean / Gray sweeps in / to be foiled / by a patch of blue /
a blaze of sun rays / sent to a rocky slope / sets mica and quartz / to sparkling. / Another streak / on a lake
/ gleams like a flashy fishtail. / At last we find rapture / when a rusty trawler / flames into orange.*

— K.B.

for John Berners
BRIGHT SKY

KEVIN BEAVERS
(2011)

4 Vibrant ♩ = 126-138

Piccolo

Flute 1.2

Oboe 1.2

English Horn

Clarinet 1.2

Bass Clarinet

Bassoon 1.2

Contrabassoon

Horn 1.3

Horn 2.4

Trumpet in C 1

Trumpet in C 2.3

Trombone 1.2

Bass Trombone

Tuba

Timpani

Triangle

Suspended Cymbal

Tam-tam

Sand blocks

Bass Drum

Glockenspiel

Marimba

Harp

4 Vibrant ♩ = 126-138

Violin I

Violin II

Viola

Violoncello

Double Bass

f *excited* *ff* *a 2*

2 3 4 5 *ff*

A

B. Cl.

Bsn 1.2

Cbsn

Hn 1.3

Hn 2.4

Tpt in C 1

Tpt in C 2.3

B. Tbn.
Tba

Timp.

Sus. Cym.

B. Dr.

Mar.

A

Vln I

Vln II

Vla

Vc.

D. B.

6

7

8

ff

a 2

pp

f

B

Fl. 1 2 *p* *mf* *f* *p* *mf* *f* *p* **C**

Ob. 1 2 *p* *mf* *f* *p* *mf* *f* *p*

Cl. 1 2 *mf* *f* *p* *mf* *f* *p*

B. Cl. *mf* *f* *p* *mf* *f* *p*

Bsn. 1 2 *f* *a 2*

Hr. 1 3 *ff* *sol*

Tpt in C 1 *ff* *sol*

Hp

Vln I 1 *f* *f* *f* *f* **C**

Vln I 2 *f*

Vln II 1 *f*

Vln II 2 *f*

Vla. *unis. arco*

Vc. *unis. arco* *f*

D. B. *f*

12 13 14 15

Picc.
 Eng. Hn
 Bsn 1.2
 Cbsn
 Hn 1.3
 Hn 2.4
 Tpt in C 1
 Tpt in C 2.3
 B. Dr.
 Glock.
 1
 Vln I
 2
 1
 Vln II
 2
 Vla
 Vc.
 D. B.

f
f
a 2
f
a 2
fringing
fringing
fringing
fringing
f
f
pizz.
pizz.
pizz.

D

Picc. *p*

Fl. 1.2 *p*

Ob. 1.2 *p*

Eng. Hn *p*

B. Cl. *p*

Bsn 1.2 *a 2* *p*

Cbsn *p*

Hn 1.3 *a 2* *p*

Hn 2.4 *a 2* *p*

Tpt in C 1 *p*

Tpt in C 2.3 *p*

Timp. *f*

Tri. *mp*

Sand b. *p*

B. Dr. *p*

Glock. *p*

Mar. *p*

D

Vln I 1 *p*

Vln I 2 *p*

Vln II 1 *p*

Vln II 2 *p*

Vla. *arco* *p*

Vc. *arco* *p*

D. B. *arco* *p*

20 21 22 23

E

Fl. 1.2

Ob. 1.2

Eng. Hn

B. Cl.

Tbn. 1

Sand b.

Mar.

24

25

26

27

ppp

ppp

solo

p

ppp

solo

p esp.

mf

mp

mf

Ob. 1

Eng. Hn

Tbn. 1

Tba

Sand b.

Mar.

solo

mf

f

f

mf

pp

1

Vln I

2

1

Vln II

2

Vla

Vc.

D. B.

pp fading in

pp fading in

pp fading in

pp fading in

f

f

mf

Score for Horns, Trombones, and Violins.

Horn 1.3: *f* legato. **F** (First ending). *mf* (Second ending).

Trombone 1.2: *mf* (First ending). *mf* (Second ending).

B. Tbn.: *mf*.

Tba.: *mf*.

Violin I: *f*. **F** (First ending).

Violin II: *f*.

Vla.: *f*.

Vc.: *f*.

D. B.: *f*.

Measures 32, 33, 34, and 35 are indicated at the bottom of the page.

G

Hn 1.3 *a 2* *ff*

Hn 2.4 *a 2* *f legato e esp.*

Tpt in C 1 *f legato e esp.* *ff*

Tpt in C 2 *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f*

B. Tbn. *f*

Tba *ff*

G

Vln I 1 *ff*

Vln I 2 *ff*

Vln II 1 *ff*

Vln II 2 *ff*

Vla

Vc.

D. B.

H

Ob. 1 2

Cl. 1.2

B. Cl.

Bsn 1

Cbsn

Hn 1

Hn 3

Tpt in C 1

Tpt in C 2.3

Tbn. 1 2

B. Tbn.

Tba

Vln I

Vln II

Vla

Vc.

D. B.

H

40 41 42 43

I

Picc. *f* ³ ₆ *ff*

Fl. 1.2 *f* ³ ₆ *ff*

Ob. 1 *f* ⁵ *ff*

Ob. 2 *f* ⁵ *ff*

Cl. 1.2 *p* *ff*

Hn 1 *p*

Hn 3 *p*

Tpt in C 1 *pp*

Tpt in C 2.3 *pp*

Tbn. 1.2 *p* *mp* *gliss.*

B. Tbn. *p* *mp* *gliss.*

Tba *p* *mp*

Tri. *f*

Hp *p* *G₄* *C₄*

I

Vln I 1 *pp* *mp* *pp sub.*

Vln I 2 *pp* *mp* *pp sub.*

Vln II 1 *pp* *mp* *pp sub.*

Vln II 2 *pp* *mp* *pp sub.*

Vla *pp*

Vc. *pp*

D. B. *pp* *mp*

44 45 46 47

J

Fl. 1 solo *mf* silky

Cl. 1 solo *mf* silky

Hp

1

Vln I

2

1

Vln II

2

48 49 50 51 52

K

Picc.

Fl. 1

Cl. 1

Mar.

Hp

K

Vln I

2

Vln II

2

53 54 55 56

L

solo in dialogue with marimba

f *p*

in dialogue with piccolo

8va

f

Picc.

Mar.

mp *p* *pp*

pp *f* *pp* *p* *pp*

57 58 59 60

M

Picc. *f* *ff* *p*

Fl. 1 *f* *ff* *p* *f*

Fl. 2 *f* *ff* *p* *f*

Ob. 1 *mp* *fff* *f*

Ob. 2 *mp* *fff* *f*

Eng. Hn *mp* *fff*

Cl. 1 *p* *ff* *p* *fff*

Cl. 2 *p* *ff* *p* *fff*

B. Cl. *fff*

Bsn 1 *fff*

Sus. Cym. *pp* *cresc.*

Hp *ff* *gliss.*

M

Vln I 1 *f* *fff*

Vln I 2 *f* *fff*

Vln II 1 *f* *fff*

Vln II 2 *f* *fff*

Vla 1 *fff*

Vla 2 *fff*

Vc. 1 *fff*

Vc. 2 *fff*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1,2
 Eng. Hn
 Cl. 1,2
 B. Cl.
 Bsn 1
 Bsn 2
 Cbsn
 Hn 1,3
 Hn 2,4
 Timp.
 Sus. Cym.
 Vln I 1
 Vln I 2
 Vln II 1
 Vln II 2
 Vla 1
 Vla 2
 Vc. 1
 Vc. 2
 D. B.

Musical score for page 14, featuring a large watermark "MusicalScoreCloud.com" diagonally across the page. The score includes staves for various instruments: Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1, 3 and 2, 4, Timpani, Suspended Cymbal, Violins I and II, Violas, Cellos, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a complex, rhythmic style, with many sixteenth and thirty-second notes. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score is divided into two systems, with the first system ending on a double bar line and the second system continuing the music. The page number "14" is visible in the top left corner.

O

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Cbsn

Tpt in C 1.2.3

Tbn. 1.2

B. Tbn.

Tba

Timp.

Sus. Cym.

B. Dr.

lv.

p cresc.

O

Vln I

2

Vln II

1

2

Vla

1

2

Vc.

1

2

D. B.

P **Q**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Cbsn

Tpt in C 1.2.3

Tbn. 1.2

B. Tbn.

Tba

Timp.

Sus. Cym.

Tam.

B. Dr.

P **Q**

Vln I

Vln II

Vla

Vc.

D. B.

18

R

Picc. *a 2*

Fl. 1.2

Ob. 1.2

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1.2

B. Tbn.

Tba.

R

Vln I

Vln II

Vla. 1

Vla. 2

Vc.

D. B.

77 78 79 80

Picc. *ff* a 2
 Fl. 1, 2 *ff*
 Ob. 1, 2 *ff*
 Eng. Hn.
 Cl. 1, 2 *ff*
 B. Cl.
 Bsn. 1, 2 *ff* a 2
 Cbsn. *ff*
 Hn. 1, 3 *ff*
 Hn. 2, 4 *ff*
 Tpt in C 1 *ff*
 Tpt in C 2, 3 *ff*
 Tbn. 1, 2 *ff*
 B. Tbn.
 Tba. *ff* strong accents
 Timp.
 Vln I *ff*
 Vln II *ff*
 Vla. 1 *ff*
 Vla. 2 *ff*
 Vc. *ff*
 D. B. *ff*

81 82 83 84

S

T **U**

Picc. *a 2* *fff* *f* *fff*
 Fl. 1.2 *fff* *f* *fff*
 Ob. 1.2 *a 2* *fff* *f* *fff*
 Eng. Hn *fff* *f* *fff*
 Cl. 1.2 *fff* *f* *fff*
 B. Cl. *a 2*
 Bsn 1.2 *a 2*
 Cbsn
 Hn 1.3 *a 2* *fff* *f* *fff*
 Hn 2/4 *fff* *f* *fff*
 Tpt in C 1 *fff* *f* *fff*
 Tpt in C 2.3 *fff* *f* *fff*
 Tbn. 1.2 *fff* *f* *fff*
 B. Tbn.
 Tba
 Timp.
 Sus. Cym. *ff*

T **U**

Vln I
 Vln II
 Vla
 Vc.
 D. B.

89 90 91 92

V

rit. ———— ♩ = ca. 60

Picc. *a 2* *pp*

Fl. 1.2

Ob. 1.2 *ff*

Eng. Hn *ff*

Cl. 1.2 *a 2*

B. Cl. *p*

Bsn. 1.2 *a 2* *p*

Cbsn. *p*

Hn 1.3 *ff*

Hn 2.4 *ff*

Tpt in C 1 *ff*

Tpt in C 2.3 *ff*

Tbn. 1.2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

Sus. Cym. *ff* *ppp*

B. Dr. *ff*

Glock. *p dolc* *p* *ppp*

Vln I *rit.* *p* *ppp*

Vln II *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

D. B. *p* *ppp*

97 98 99 100 101