

KEVIN BEAVERS
BALLERINA

for flute, viola, and harp

Harp

Perusai
Score

for Trio Mallarmé

BALLERINA

for flute, viola, and harp

KEVIN BEAVERS
2017

Lively and rhythmic ♩ = ca. 132

Flute

Viola

Harp

p agile

p spiritoso

A

p molto cantabile

B

mf

mp

[illegible]

25

C

più f giocoso

più f ritmico

più f ritmico

G4

28

Sheet music for 'The Rose Tree' in B-flat major, 3/4 time. The score is for voice and piano. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody features a series of eighth and sixteenth notes, often beamed together, with some notes marked with an accent (^). The left-hand accompaniment consists of a steady eighth-note pattern. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines, with repeat signs (double dots) indicating repeated rhythmic patterns. The page number '28' is in the top left corner.

31

D

fff

9

34

fff

8^{va}

3

5

6+2/4

ritenuto

37

dim.

pp

(d)

8

6+2/4

E -a tempo

39

fluminoso *dim. poco a poco*

fluminoso di mi nuen do

fluminoso *dim. poco a poco*

Ab A# Ab A#

F Misterioso ♩ = 112

43

più liberamente

p *sf* *pp*

pp semplice

G

49

mp molto esp. *cresc.* *poco*

56

mf *f appassionato*

C# G# A#

63

69 **H** con moto (♩ = ca. 116-126)

più f marc.

più f marc.

più f

75

79

dolce *sost.*

dolce *sost.*

8^{va}

sfz

63

69

75

79

84

I Tranquilo (♩ = ca. 100)

84

non vib. sul pont. *pp liberamente*

vib. *pp liberamente*

non vib. *poco flautando*

vib. ord.

ritmicamente preciso

pp delicato

92

sf

p

100

sostenuto

108

mf

pp teneramente

mf

pp teneramente

rapido, graz.

ppp

The musical score is for a piece titled 'I Tranquilo' with a tempo of approximately 100 beats per minute. It is written for a violin and piano. The score is divided into four systems, each with a measure number (84, 92, 100, 108). The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 100 and back to 4/4 at measure 108. The violin part features various articulations including 'non vib. sul pont.', 'vib.', 'non vib.', 'poco flautando', and 'vib. ord.'. Dynamics range from 'pp' (pianissimo) to 'sf' (sforzando). The piano part includes a 'ritmicamente preciso' section and a 'pp delicato' section. The score concludes with a 'rapido, graz.' section marked 'ppp' (pianississimo).

J Tempo I (Lively and rhythmic) ♩ = ca. 132

113

p animato

8va

mp

117

cresc.

8va

(8)

121

f brillante

mf sotto voce

8va

(8)

124

K

solo

f deciso

127

più fagile

8va

130

p *mf* *f*

8va

Db Cb

8va

L 134

p *p* *p*

8va

8va

Gb

8va

137

cresc. *mf* *mf*

cresc. *mf*

8va

141

141

145

145

cresc.

f molto esp.

cresc.

f molto esp.

cresc.

f molto esp.

8va

Gb

C4

149

149

Db

C4

[152]

[152]

pp

pp

8va

pp

M Trattenuto e meno moto ♩ = 120 stringendo - - - - -

156

p strong accents
prominente

159

mf leggero cresc.

163

mf cresc. poco a poco *ff* con bravura

166 **N**

ff con bravura

P senza misura

molto rall.

Freely ♩ = ca.44

193

esplosivo

p

Q Adagio ♩ = 54-66*graz.*

poco ritardando al fine

sim.

[193]

ppp *pp*

pp

pp

sim.

E♭ *pp* *A♭* *A♯*

196

morendo

morendo

morendo

A♭ *A♯*