

KEVIN BEAVERS PORTRAITS

Full score

KEVIN BEAVERS

PORTRAITS

Porträts

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Instrumentation

Flute
Bassoon
Trumpet in C
Trombone
Violin
Contrabass
2 Percussionists

1st Percussionist playing

Glockenspiel
Xylophone
Snare drum
Fruit shell rattle
Thunder tube
Castanets

2nd Percussionist playing

Vibraphone
Rute sticks (played against wood)
Bowed crotals (in ascending order: Db, Eb, Fb, Ab, Ab, and Cb)
Tambourine
Anvil
Suspended Cymbal
4 Tom-toms
Drum set (including kick, hi-hat, [4 tom-toms], crash cymbal)

PORTRAITS

Porträts

KEVIN BEAVERS

2015

I. The Inventor

(I. Der Erfinder)

4 Allegro energico e tempo giusto ♩ = ca. 127

mf

mf

mf

mf

pizz.

p

p

(on wood)

mp

2 3 4 5

Fl.

Bsn

Tpt in C

Tbn

Vln

Cb.

Glock.

rute

mp

6 7 8 9

Musical score for measures 10 through 13. The score is written for a full orchestra, including Flute (Fl.), Bassoon (Bsn), Trumpet in C (Tpt in C), Trombone (Tbn), Violin (Vln), Cello (Cb.), Glockenspiel (Glock.), and Snare Drum (rute). The key signature is B-flat major (two flats). The tempo is marked with a double bar line and a repeat sign. The dynamics are marked *mf* (mezzo-forte) for measures 10, 11, and 12, and *ff* (fortissimo) for measure 13. The snare drum plays a continuous eighth-note pattern throughout the measures.

Measures 10, 11, 12, and 13 are shown. The dynamics are *mf* for measures 10, 11, and 12, and *ff* for measure 13.

Musical score for measures 14 through 18. The score is written for a full orchestra, including Flute (Fl.), Bassoon (Bsn), Trumpet in C (Tpt in C), Trombone (Tbn), Violin (Vln), Cello (Cb.), Glockenspiel (Glock.), and Snare Drum (rute). The key signature is B-flat major (two flats). The tempo is marked with a double bar line and a repeat sign. The dynamics are marked *mf* (mezzo-forte) for measures 14, 15, and 16, and *ff* (fortissimo) for measures 17 and 18. The snare drum plays a continuous eighth-note pattern throughout the measures.

Measures 14, 15, 16, 17, and 18 are shown. The dynamics are *mf* for measures 14, 15, and 16, and *ff* for measures 17 and 18. The snare drum plays a continuous eighth-note pattern throughout the measures.

Musical score for measures 19-22. The score is written for a full orchestra, including Flute (Fl.), Bassoon (Bsn), Trumpet in C (Tpt in C), Trombone (Tbn), Violin (Vln), Cello (Cb.), Glockenspiel (Glock.), and Snare Drum (rute). The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *sf* (sforzando). A large watermark "SAMPLE" is visible across the page.

Measures 19-22. Dynamics: *mf*, *sf*. Rehearsal mark at measure 19.

Musical score for measures 23-28. The score continues for the same instruments as the previous system. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). A "straight mute" instruction is present for the Trombone in measure 28. A large watermark "SAMPLE" is visible across the page.

Measures 23-28. Dynamics: *mp*, *pp*, *p*. Rehearsal mark at measure 23. "straight mute" instruction for Tbn in measure 28.

Musical score for measures 29-35. The score continues for the same instruments. Dynamics include *mf* (mezzo-forte) and *p* (piano). A large watermark "SAMPLE" is visible across the page.

Measures 29-35. Dynamics: *mf*, *p*. Rehearsal mark at measure 29.

36 37 38 39 40 41

Bsn

Tbn

Vln *solo*
mp molto esp.

Cb.

42 43 44 45 46 47

Fl.

Bsn *mp*

Tpt in C *solo*
p molto esp.

Tbn

Vln

Cb. *mp*

48 49 50 51 52 53 54

Fl. *mf*

Bsn *mf*

Tpt in C *mf*

Tbn *senza sord.*
mf

Cb. *mf*

This musical score is for measures 60 through 63 of 'The Swan' from Swan Lake. The score is written for a full orchestra and solo instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegretto'.

The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line in measures 60 and 61, then rests in measures 62 and 63.
- Bassoon (Bsn.):** Plays a melodic line in measures 60 and 61, then rests in measures 62 and 63.
- Trumpet in C (Tpt in C):** Rests throughout all measures.
- Trumpet in B-flat (Tbn):** Rests throughout all measures.
- Violin (Vln):** Plays a continuous melodic line throughout all measures.
- Violoncello (Cb.):** Plays a continuous melodic line throughout all measures.
- Glockenspiel (Glock.):** Plays a continuous melodic line throughout all measures.
- Timpani (Tm):** Plays a continuous melodic line throughout all measures.

The score is marked with a large 'ff' (fortissimo) dynamic throughout. The tempo is marked 'Allegretto'.

This musical score is for measures 64, 65, and 66 of 'The Swan' from Swan Lake. The instrumentation includes Flute (Fl.), Bassoon (Bsn), Trumpet in C (Tpt in C), Trombone (Tbn), Violin (Vln), Cello (Cb.), Glockenspiel (Glock.), and Timpani (tute). The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex woodwind passages with triplets and sixteenth-note runs, a string section with sustained chords and a cello arco line, and a rhythmic timpani part. Dynamics include *ff* (fortissimo) and *arco* (arco). Measure numbers 64, 65, and 66 are indicated at the bottom of the page.

Musical score for measures 67-69. The score is for a full orchestra, including Flute (Fl.), Bassoon (Bsn), Trumpet in C (Tpt in C), Trombone (Tbn), Violin (Vln), and Cello (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex rhythmic patterns, including quintuplets and sixteenth notes. A large, faint watermark "SAMPLE" is visible across the page.

Measures 67, 68, and 69 are shown. The Flute part has quintuplets in measures 67 and 68. The Bassoon part has a steady eighth-note pattern. The Trumpet in C and Trombone parts have a steady eighth-note pattern. The Violin part has a steady eighth-note pattern. The Cello part has a steady eighth-note pattern. The Flute part has a quintuplet in measure 69. The Bassoon part has a steady eighth-note pattern. The Trumpet in C and Trombone parts have a steady eighth-note pattern. The Violin part has a steady eighth-note pattern. The Cello part has a steady eighth-note pattern.

Musical score for measures 70-77. The score is for a full orchestra, including Flute (Fl.), Bassoon (Bsn), Trumpet in C (Tpt in C), Trombone (Tbn), Violin (Vln), Cello (Cb.), Glockenspiel (Glock.), and Snare Drum (rute). The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex rhythmic patterns, including sixteenth notes and eighth notes. A large, faint watermark "SAMPLE" is visible across the page.

Measures 70-77 are shown. The Flute part has a steady eighth-note pattern. The Bassoon part has a steady eighth-note pattern. The Trumpet in C and Trombone parts have a steady eighth-note pattern. The Violin part has a steady eighth-note pattern. The Cello part has a steady eighth-note pattern. The Glockenspiel part has a steady eighth-note pattern. The Snare Drum part has a steady eighth-note pattern. The Flute part has a steady eighth-note pattern. The Bassoon part has a steady eighth-note pattern. The Trumpet in C and Trombone parts have a steady eighth-note pattern. The Violin part has a steady eighth-note pattern. The Cello part has a steady eighth-note pattern. The Glockenspiel part has a steady eighth-note pattern. The Snare Drum part has a steady eighth-note pattern.

rit. *a tempo* ($\text{♩} = \text{c. } 120$)

mf *poco* *p* *morendo* *pp*

II. Flirt

(II. Der Flirt)

4 Allegro dolcissimo $\text{♩} = 120$
con sord.

p sotto voce

solo

f

pizz.

p

p

2 3 4 5

Fl.

Bsn

Tpt in C

Tbn

Vln

Cb.

Vib.

f

mp

mf

p

pp

sf

p

pp

6 7 8 9 10

mf

mp

Fl.

Bsn

Tpt in C

Vib.

mf

f

p

mf

f

ff

p

mf

f

11 12 13 14

Fl. *p* *ff*

Bsn *ff*

Tpt in C *ff*

Tbn *senza sord.* *p* *ff*

Vln *mf* *ff*

Cb. *arco* *ff*

Xyl. *ff*

15 16 17 18 19 20 21

Bsn *solo* *f* *sfz* *sfz*

Vln *pizz.* *mp*

Cb. *pizz.* *mp*

22 23 24 25 26

Bsn *sfz* *pp* *mp* *mf*

Tpt in C *p* *mf*

Tbn *mf*

Vln *pp*

Cb. *sfz* *pp*

27 28 29 30 31

Fl.

Tpt in C

Tbn

Vib.

39 40 41 42

mf *p* *f* *p* *mp*

3 6 5

4r

Fl.

ff

p

ff

pp

Vln

p

mf

pp

Vib.

p

mf

pp

43 44 45 46

III. Nervous Wreck
(III. Nervenbündel)

2/4 Vivace ♩ = 138-160 f.t.

Flute: *pp* *f* *pp* *f* *p*

Bassoon: *pp cresc.*

Trumpet in C: *p* *harmon mute stem in*

Trombone: *p* *harmon mute stem in*

Violin: *pizz.* *ff percussive*

Contrabass: *pizz.* *p cresc.*

Xylophone: *p*

Drum Set: *pp* *sempre ad libitum, tasteful embellishment of the notated drum part is welcomed*

Fl. *p* *ff* *p* *ff* *pp*

Bsn. *p* *ff* *p*

Tpt in C *ff* *ff* *p*

Tbn. *mf* *p* *pp*

Vln. *arco* *ff* *f*

Cb. *mf* *f*

Xyl. *ff* *p*

Dr. *pp (l)*

11 12 13 14 15 16 17 18 19 20

Fl. *mf* *pp* *ff*

Bsn. *ff*

Tbn. *f.t.* *mf* *pp* *sim.* *ff*

Vln. *ff*

Cb. *ff*

Xyl. *sfz* *p* *pp*

Dr. *p* *pp*

21 22 23 24 25 26 27 28 29 30 31

Fl. *ff* *pp*

Bsn. *ff* *pp*

Tpt in C *ff* *p* *pp*

Tbn. *f* *pp* *ff* *p* *pp*

Vln. *pizz.* *ff* *p*

Cb. *pizz.* *ff* *p*

Xyl. *f* *p* *pp* *8va* *fff* *p*

Dr. *p* (tom-tom)

32 33 34 35 36 37 38 39 40

Fl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Bsn. f mf

Tpt in C

Tbn. mf senza sord.

Vln. arco ff secco

Cb. mf arco

Xyl. $\textcircled{8}$

Dr. mf

41 42 43 44 45 46 47 48 49

Fl. $\frac{3}{4}$ $\frac{2}{4}$ grace notes on beat

Bsn. f p f ff 5

Tpt in C senza sord. f p f ff

Tbn. f p f ff

Vln. ff

Cb. p f ff

Xyl. f p f ff

Dr. f (toms and kick) p f ff

50 51 52 53 54 55

Fl. *mf* *pp* cre - - - - - scen - - - - - do - - - - - poco - - - - - a - - - - -

Bsn *pp* cre - - - - - scen - - - - - do - - - - - poco - - - - - a - - - - -

Tpt in C *pp* cre - - - - - scen - - - - - do - - - - - poco - - - - - a - - - - -

Tbn *pp* cre - - - - - scen - - - - - do - - - - - poco - - - - - a - - - - -

Vln *pp* cre - - - - - scen - - - - - do - - - - - poco - - - - - a - - - - -

Cb. *pp* cre - - - - - scen - - - - - do - - - - - poco - - - - - a - - - - -

Xyl. *ppp* cre - - - - - scen - - - - - do - - - - - poco - - - - - a - - - - -

Dr. *ppp* cre - - - - - scen - - - - - do - - - - - poco - - - - - a - - - - -

66 67 68 69 70 71 72 73 74

Fl. *poco* *5* *ff* *fff* *3* *3* *3* *3* *3*

Bsn *poco* *ff*

Tpt in C *poco* *ff* senza sord.

Tbn *poco* *ff* senza sord.

Vln *poco* *5* *ff* *fff* *3* *3* *3* *3*

Cb. *poco* *ff*

Xyl.

Dr.

a 75 *poco* 76 77 *mf* 78 79 80 81 82 83

Fl. *3* *4* *3* *3* *3* *3* *4* *3* *4*

Bsn *sfz p* *sfz* *p* *ff* *p*

Tpt in C *sfz p* *sfz* *p* *ff* *p*

Tbn *sfz p* *sfz* *p* *ff* *p* (gliss.)

Vln *sfz p* *sfz* *p* *ff* *p* (gliss.)

Cb. *sfz p* *sfz* *p* *ff* *p*

Xyl.

Dr. *f* 84 *mf* 85 86 87 *f* 88 *ff* 89 *p* 90

Fl. *ffz* *ffz* *p sub.*

Bsn. *p*

Tpt in C *ff sub.* *mf*

Tbn. *ff* *gliss.* *mf*

Vln. *p*

Cb. *pizz.* *p*

Xyl. *fff arresting*

Dr. *sf* *sf* *p*

91 92 93 94 95 96 97 98 99

Fl. *f* *p* *f*

Bsn. *f* *p* *f*

Tpt in C *p* *f*

Tbn. *p* *f*

Vln. *mf* *p* *f* *p* *f*

Cb. *f*

Dr. *f*

100 101 102 103 104 105 106 107 108 109

Musical score for measures 110-117. The score is for a full orchestra, including Flute (Fl.), Bassoon (Bsn), Trumpet in C (Tpt in C), Trombone (Tbn), Violin (Vln), Cello (Cb.), Xylophone (Xyl.), and Drums (Dr.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various dynamics and articulations.

Measures 110-117:

- Fl.: *pp*, *ff* (5), *p*, *f* (solo)
- Bsn: *pp*, *p*, *pp*
- Tpt in C: *pp*, *ff*
- Tbn: *pp*, *ff*
- Vln: *pp*, *ff*, *p*, *pp*
- Cb.: *pp*, *ff* (arco)
- Xyl.: *ff*
- Dr.: *pp*, *ff*

Measure numbers: 110, 111, 112, 113, 114, 115, 116, 117.

Musical score for measures 118-125. The score is for a full orchestra, including Flute (Fl.), Bassoon (Bsn), Trumpet in C (Tpt in C), Trombone (Tbn), Violin (Vln), Cello (Cb.), Xylophone (Xyl.), and Drums (Dr.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various dynamics and articulations.

Measures 118-125:

- Fl.: *ff*
- Bsn: *p*, *ppp*, *p*, *pp*
- Tpt in C: *p*, *ppp*, *p*, *pp*
- Tbn: *p*, *pp*
- Vln: *p*, *ppp*
- Cb.: *p*, *pp*

Measure numbers: 118, 119, 120, 121, 122, 123, 124, 125.

Fl. *p* *pp* *ffp sub.* *ffp sub.* *ff*

Bsn *p* *pp* *ffp sub.* *ffp sub.* *ff*

Tpt in C *p* *pp* *ffp sub.* *ffp sub.* *ff*

Tbn *pp* *ffp sub.* *ffp sub.* *ff*

Vln *p* *pp* *ffp sub.* *ffp sub.* *ff*

Cb. *ffp sub.* *ff*

Xyl. *p* *ff* *ffp sub.* *ff*

Dr. *ffp sub.* *ff*

126 127 128 129 130 131 132 133 134

Fl. *ffp sub.* *ff* *ffz* *ffz* *ffz* *ff* *ff*

Bsn *ffp sub.* *ff* *ffz* *ffz* *ffz* *ff* *ff*

Tpt in C *ffp sub.* *ff* *ffz* *ffz* *ffz* *ff* *ff*

Tbn *ffp sub.* *ff* *ffz* *ffz* *ffz* *ff* *ff*

Vln *ffp sub.* *ff* *ffz* *ffz* *ffz* *ff* *ff*

Cb. *ffp sub.* *ff* *ffz* *ffz* *ffz* *ff* *ff*

Xyl. *ffp sub.* *ff* *ffz* *ffz* *ffz* *ff* *ff*

Dr. *ffp sub.* *ff* *ffz* *ffz* *ffz* *ff* *ff*

135 136 137 138 139 140 141 142 143 144

Fl.

Bsn

Tpt in C

Tbn

Vln

Cb.

Dr.

145 146 147 148 149 150 151 152

ff

harmon mute stem in f.t.

ff

ff

ff

Fl.

Bsn

Tpt in C

Tbn

Vln

Cb.

Xyl.

Dr.

153 154 155 156 157 158

sfz *mf*

sf · pp

sul pont. —

sf · pp

sul pont. —

sf · pp

p

Fl.

Bsn.

Tpt in C

Tbn.

Vln.

Cb.

Xyl.

Dr.

166 167 168 169 170 171 172

Musical score for measures 173-178. The score includes parts for Flute (Fl.), Bassoon (Bsn), Trumpet in C (Tpt in C), Trombone (Tbn), Violin (Vln), Cello (Cb.), Xylophone (Xyl.), and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics including *p*, *mf*, *f*, *sfz*, *ppp*, and *p senza dim.*. There are also triplets and eighth notes marked with an 8va. A double bar line is present at the end of measure 178.

173 174 175 176 177 178

Musical score for measures 179-182. The score includes parts for Flute (Fl.), Bassoon (Bsn), Trumpet in C (Tpt in C), Trombone (Tbn), Violin (Vln), Cello (Cb.), Xylophone (Xyl.), and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics including *poco*, *mf*, *ppp*, *sf*, and *fff*. There are also triplets and eighth notes marked with an 8va. A double bar line is present at the end of measure 182.

179 180 181 182

IV. Thoughtful (IV. Nachdenklich)

7/4 Adagietto ♩ = ca. 66

1 Bassoon *arco* *p semplicemente* *mf molto cantabile* *solo*

2 Violin *p semplicemente*

3 Contrabass *p semplicemente*

4 Bsn

5 Vln

6 Cb.

7 Fl.

8 Bsn *cresc.* *f dim.*

9 Vln *cresc.* *mf* *mp*

10 Cb. *cresc.* *mf dim.*

11 Fl. *p* *pp* *p*

12 Bsn *pp* *solo* *mp molto esp.*

13 Vln *pp*

14 Fl.

15 Bsn

16 Vln *f*

Fl. *mf*

Bsn *f*

Vln

Cb. *f*

17 18

Fl. *brillante*

Bsn *ff*

Vln *ff molto appassionata*

Cb. *ff*

19 20

rallentando

Fl. [1] [2] [3] [4] [5] [6] [7]

Bsn

Vln

Cb.

21

Largo ♩ = ca. 52

Fl.

Bsn

Vln

Cb.

22 23

7
4

Fl. *solo*
f *caldamente*

Bsn. *mf* *caldamente* *f*

Vln. *mf* *caldamente*

Cb. *mf* *caldamente*

24 25

Fl. *rall.*

Bsn. *molto cantabile*

Vln. *3*

Cb. *3*

26 27

Adagio ♩ = 60

Fl. *pp* *p* *pp* *mp* *p*

Bsn. *p* *sub., bravura* *mp* *più cantabile*

Vln. *mp* *sub., bravura* *3*

Cb. *p* *sub., bravura* *3*

28 29 30

Fl. *mf* *pp*

Bsn. *mf* *pp*

Vln. *mf* *pp*

Cb. *mf* *pp*

31 32 33 34 35

(if C extension is not available)

V. Cry Baby (V. Heulsuse)

Tempo comodo ♩ = 76

solo (alla fine)
plunger mute

4

(scoop pitch)
mp always whiny, vocalized, exaggerated

con sord. 3
mf

con sord.
pizz.
mp

Castanets
p

Vibraphone
pp

2 3 4 5 6

rit. - - - (♩ = ♩) Presto ♩ = 152

Fl.

Bsn.

Tbn.
mf *pp* *p* "wah" "wah"

Vln.
felegante *pp*

Cb.
arco *mf* *pp*

Cast.
mp

Vib.
p 5 *pp*

To Tamb.

7 8 9 10 11 12

Fl.

Bsn.

Tbn.
(molto vib.) *gliss.*

Vln.

Cb.

Cast.

13 14 15 16 17

Fl. *ff dim. p*

Bsn. *ff dim. p*

Tpt in C

Tbn. *gliss.*

Vln. *ff dim. p*

Cb. *ff dim. p*

Cast. *ff f p*

18 19 20 21 22 23

solo (open) *f*

Fl. *f*

Bsn. *f*

Tpt in C *f*

Vln. *f*

Cb. *f*

Tamb. *f*

24 25 26 27

Fl. *f*

Bsn. *f*

Tpt in C *f*

Vln. *f*

Cb. *f*

Tamb. *f*

28 29 30 31

arco



This musical score is for measures 40 through 44 of 'The Swan' from Swan Lake. The instrumentation includes Flute (Fl.), Bassoon (Bsn.), Trumpet in C (Tpt in C), Violin (Vln.), Cello (Cb.), and Tambourine (Tamb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various dynamics such as *a* (accanto), *poco* (poco), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *sul pont.* (sul ponticello). The woodwinds play melodic lines with grace notes and slurs, while the strings provide harmonic support with sustained notes and rhythmic patterns. The Tambourine is used for rhythmic accents. The score is marked with measure numbers 40, 41, 42, 43, and 44 at the bottom.

(♩ = ♩) Tempo primo, con rubato ♩ = 76

Tpt in C *molto vib.*
mp

Tbn *p* *mf* *p* *f*

Vib. *motor on* *p elegante* *3* *3* *3* *3*

45 46 47 48 49 50 51 52

Tbn *"wah"* *Growl Effect* *f* *3* *p* *gliss.* *f*

Cb. *(pizz.)* *p*

Vib. *(cel.)* *7* *pp*

53 54 55 56 57 58

Fl. *ord.* *mf esp.* *3* *p* *12* *mf* *3* *pp* *7*

Tbn *"wah"* *"wah"* *"wah"* *mp esp.* *p* *mf* *pp*

Vln. *con sord.* *p esp.* *3* *p* *mf* *pp*

Cb. *arco* *p* *p* *mf* *pp*

Vib. *6* *mp* *pp*

59 60 61 62

Fl.

Tbn.

Vln.

Cast.

Vib.

mf *p* *mf* *pp*

pp molto mesto

mp *p* *mf*

pp

(Xed.)

63 64 65 66 67 68

balance chord: all notes equally present

Freely timed

Fl.

Bsn.

Tpt in C

Tbn.

Vln.

Cb.

Cast.

Vib.

ppp senza vib., freddo

ppp senza vib., freddo

whisper mute

ppp senza vib., freddo

ppp senza vib., freddo

ppp senza vib., freddo

pp whimpering

ppp senza vib., freddo

pp

motor off

ppp Xed.

69 70 71 72 73

[illegible]

This musical score is for measures 17 through 24 of the 'The Swan' section from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 17-24. Dynamics range from *pp* to *mf* *sub.* and *p*. Includes triplets in measures 23 and 24.
- Bsn.** (Bassoon): Measures 17-24. Dynamics range from *pp* to *mf* *sub.* and *p*. Includes triplets in measures 23 and 24.
- Tpt in C** (Trumpet in C): Measures 17-24. Dynamics range from *pp* to *mf* *sub.* and *p*. Includes triplets in measures 23 and 24.
- Vln** (Violin): Measures 17-24. Dynamics range from *pp* to *mf* *sub.* and *p*. Includes triplets in measures 23 and 24.
- rattle**: Measures 17-24. Dynamics range from *p* to *mf* *sub.* and *p*. Includes triplets in measures 23 and 24.
- Crot.** (Crotchet): Measures 17-24. Dynamics range from *pp* to *mf* *sub.* and *p*. Includes triplets in measures 23 and 24.

The score is written in 3/4 time and includes a large 'S' watermark in the background. The measures are numbered 17 through 24 at the bottom.

Fl. *f* *3* *p* *ppp* *mf* *p*

Bsn. *f* *3* *p* *ppp* *mf* *p*

Tpt in C *f* *3* *p* *ppp* *mf* *p*

Vln *f* *3* *p* *ppp* *mf* *p*

rattle *f* *pp* *ppp* *mp* *ppp*

Crot. *p* *p*

th. tube

25 26 27 28 29 30 31 32 33

Fl. *mp* *pp* *ppp*

Bsn. *mp* *pp* *ppp*

Tpt in C *mp* *pp* *ppp*

Vln *mp* *pp* *ppp*

rattle *pp* l.v.

th. tube *pp* l.v.

Crot. *pp* *(pp)*

34 35 36 37 38 39 40 41 42 43 44

VII. The Athlete

(VII. Der Athlet)

4 **Maestoso** ♩ = ca. 92

Flute *ff*

Bassoon *ff*

Trumpet in C *ff* senza sord.

Trombone *ff* senza sord.

Violin *ff*

Contrabass *ff* senza sord.

Snare Drum *ff*

Suspended Cymbal *ff*

Tom-toms *ff*

1 2 3 4

Fl. *f* *fff* *f* *mp* *mf*

Bsn. *f* *fff* *f* *mp* *mf*

Tpt in C *f* *fff* *f* *mp* *mf*

Tbn. *ff* *f* *fff* *f* *mp* *mf*

Vln. *f* *fff* *f* *mp* *mf*

Cb. *f* *fff*

Sn. Dr. *f*

Sus. Cym. *p* *ff*

Tom. *f* *mf* *f*

5 6 7 8 9 10

4 Eroico energico, alla marcia ♩ = ca. 66

Fl. *ff* *sfz p* *fff* *p*

Bsn *ff* *sfz p* *fff* *p* *ff*

Tpt in C *ff* *sfz p* *fff* *p* *mf*

Tbn *ff* *sfz p* *fff* *p* *f* *mf*

Vln *ff* *sfz p* *fff* *p*

Cb. *ff* *sfz p* *fff* *p* *ff*

Sn. Dr. *sfz p* *fff* *p*

Tom. *ff* *sfz p* *fff* *p* To Anv. *mf*

with a deep, workman like sound,
never tinny or weak

11 12 13 14 15 16

Fl. *ff*

Bsn

Tpt in C

Tbn

Vln *ff*

Cb.

Sn. Dr.

Anv. *f*

17 18 19 20 21 22

Musical score for measures 23-28. The score is written for a full orchestra, including Flute (Fl.), Bassoon (Bsn.), Trumpet in C (Tpt in C), Trombone (Tbn.), Violin (Vln.), Cello (Cb.), Snare Drum (Sn. Dr.), and Anvil (Anv.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations, including triplets, accents, and dynamic markings such as *ff* (fortissimo) and *p* (piano). A double bar line is present at the end of measure 28.

Measures: 23, 24, 25, 26, 27, 28

Musical score for measures 29-34. The score continues from the previous page, featuring the same orchestral instruments: Flute (Fl.), Bassoon (Bsn.), Trumpet in C (Tpt in C), Trombone (Tbn.), Violin (Vln.), Cello (Cb.), Snare Drum (Sn. Dr.), and Anvil (Anv.). The key signature remains B-flat major (two flats). The time signature is 4/4. The score includes various musical notations, including triplets, accents, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). A double bar line is present at the end of measure 34.

Measures: 29, 30, 31, 32, 33, 34

Fl.

Bsn

Tpt in C

Tbn

Vln

Cb.

Sn. Dr.

Anv.

35 36 37 38 39 40

fff

fff

fff

fff

fff

fff

f mf
To Sus. Cym.

fff

Bsn

Tpt in C

Tbn

Cb.

Sn. Dr.

Sus. Cym.

41 42 43 44 45 46 47

mp

mp

mp

mp

pp
Sus. Cym.

p

Bsn

Tpt in C

Tbn

Cb.

Sn. Dr.

Sus. Cym.

Tom.

48 49 50 51 52 53 54

mf

mf

mf

mf

mp

mp

mp

mf

pp

pp

pp

pp

This musical score is for measures 63 through 69 of the piece 'The Rose Tree'. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Bassoon (Bsn.), Trumpet in C (Tpt in C), Trombone (Tbn.), Violin (Vln.), Cello (Cb.), Snare Drum (Sn. Dr.), Suspended Cymbal (Sus. Cym.), and Tom-tom (Tom.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score features a variety of dynamics including *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). The woodwinds and strings play melodic lines with many slurs and accents, while the percussion instruments provide a rhythmic foundation. The score is marked with measure numbers 63, 64, 65, 66, 67, 68, and 69 at the bottom.

accelerando

Fl. *p* *mf* *ff*

Bsn *p* *ff*

Tpt in C *p* *ff*

Tbn *p* *ff*

Vln *p* *ff*

Cb. *p* *ff*

Sn. Dr. *pp* *ff*

Sus. Cym. To Tom. Tom. *ff*

77 78 79 80 81 82

88 89 90 91 92

Musical score for measures 93-97. The score is for a full orchestra, including Flute (Fl.), Bassoon (Bsn.), Trumpet in C (Tpt in C), Trombone (Tbn.), Violin (Vln.), Snare Drum (Sn. Dr.), and Tom-tom (Tom.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). A double bar line is present at the end of measure 97.

Measures 93, 94, 95, 96, 97.

Musical score for measures 98-101. The score is for a full orchestra, including Flute (Fl.), Bassoon (Bsn.), Trumpet in C (Tpt in C), Trombone (Tbn.), Violin (Vln.), Cello (Cb.), Snare Drum (Sn. Dr.), and Tom-tom (Tom.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). A double bar line is present at the end of measure 101.

Measures 98, 99, 100, 101.