

KEVIN BEAVERS FOR THREE SUNDAYS

for singer and orchestra

to Kerstin

Orchestral Score

Transposed Score

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Janitor	1
Bread Maker	14
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Instrumentation

2 Flutes
2 Oboes
2 Clarinets in B $\flat$
2 Bassoons
2 Horns in F
2 Trumpets in C
Bass Trombone
Timpani
1 Percussionist*
Harp
Strings

*Tam-tam, Triangle, Glockenspiel, Marimba, and Vibraphone

Winner of the Omaha Symphony Orchestra Guild
Composition Competition, 2001

Composer's Note:

For Three Sundays was commissioned in 2000 by Dutch singer Wilma Wever with a grant from the Amsterdam Fonds voor de Kunst and was originally conceived for voice and piano. Wever premiered the songs in New York City's Weil Hall and at the Concertgebouw in Amsterdam.

As part of the joint American and Dutch premieres, she asked me to write a work that would incorporate themes and sounds from both Holland and America. I invited poet Erin Galligan, to collaborate on the project. The first three songs in the set, "Janitor," "Bread Maker," and "Evolution," were preexisting poems. Galligan wrote "400 Bridges," a poem about Amsterdam, specifically for this cycle.

I subsequently expanded the work for singer and orchestra. The orchestral version was premiered by the Omaha Symphony Orchestra and mezzo-soprano Stephanie Houtzeel in 2001.

—K.B.

2

[illegible]

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn 1.2

Hn 1.2

Tpt in C 1.2

B. Tbn.

Timp.

Vib.

Voice

Vln I

Vln II

Vla

Vc.

D. B.

these I search the dust - pan. for these I search the

19 20 21 22 23

6

[illegible]

1.

Fl. 1.2 *pp*

Ob. 1.2

1
Cl.

2

Bsn 1.2

Hn 1.2

Tpt in C 1.2

B. Tbn.

Timp.

Vib.

Voice

I ease it from its cre - vice to the cra - dle of my hand. It is slurred: For

3 3 *pp* *f*

Vln I

Vln II

Vla

Vc.

D. B.

44 45 46 47 48 49

3 4 *senza sord.* *mf*

senza sord. *mf*

senza sord. *mf*

unis. *senza sord.* *p* *pp* *mf* *pizz.*

tutti arco

4/4

Fl. 1.2

Ob. 1.2

1

Cl.

2

Bsn 1.2

Hn 1.2

Tpt in C 1.2

B. Tbn.

Timp.

Vib.

Voice

three _____ Sun - days I will wait.

4/4

Vln I

Vln II

Vla

Vc.

D. B.

50 51 52 53

1 Fl. 1

2 Fl. 2

Ob. 1.2

Cl. 1

2

Bsn 1.2

Hn 1

2

Tpt in C 1.2

B. Tbn.

Timp.

Vib.

Voice

Vln I

Vln II

Vla

Vc.

D. B.

of san - gri - a

It's just spilt li - quor

58

59

60

61

62

63

Adagio assai, con rubato

1 Fl.

2 Fl.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt in C 1.2

B. Tbn.

Timp.

Voice

p and I don't cry o - ver that *pp* no more,___

Adagio assai, con rubato
div.
con sord.

Vln I *ppp* div. con sord.

Vln II *pp* div. con sord. unis.

Vla *pp* unis.

Vc. con sord.

D. B. con sord. arco

64 65 66 67

II. Bread Maker

6/4 Briskly but not hurried $\text{♩} = 120$

Flute 1.2

Oboe 1.2

Clarinet in B $\flat$ 1.2

1 Bassoon *p strong accents*

2 Bassoon *p strong accents*

Horn in F 1.2

Trumpet in C 1.2

Bass Trombone

Timpani

Triangle

Glockenspiel

Harp

Voice *mp*
He is wait - - ing

6/4 Briskly but not hurried $\text{♩} = 120$
senza sord.

Violin I *p strong accents*

Violin II *p strong accents*

Viola *p strong accents*

Violoncello *p strong accents*

Double Bass *p strong accents*

2 3

Fl. 1.2

Ob. 1.2

Cl. 1.2

1

Bsn

2

Hn 1.2

Tpt in C 1.2

B. Tbn.

Timp.

Voice

four - teen days for the yeast to co - lo - nize—

Vln I

Vln II

Vla

Vc.

D. B.

4 5 6

[illegible]

(♩ = ♩)

12
8

1
Fl.

2

Ob. 1.2

Cl. 1.2

Bsn 1.2

1
Hn

2

Tpt in C 1.2

B. Tbn.

Timp.

mf

Hp

f

Voice

e - co - sys - tem.

(♩ = ♩)

12
8

Vln I

Vln II

Vla

Vc.

D. B.

10 11 12 13

Fl. 1.2

Ob. 1.2

Cl. 1.2

1

Bsn

2

1

Hn *pp*

2

pp

Tpt in C 1.2

B. Tbn. *pp*

Timp.

Hp *pp*

Voice *mp*

He is set - ting up camp: flour wa - - ter, _____

Vln I

Vln II

Vla

Vc.

D. B.

14 15 16 17

This musical score page covers measures 18 through 21. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Trumpets in C 1 & 2, Baritone/Euphonium, Timpani, Piano, Voice, Violin I & II, Viola, Violoncello, and Double Bass. The score begins in measure 18 with a piano introduction. In measure 19, the woodwinds and brass enter with a melody marked *f* and *a 2*. The piano provides a rhythmic accompaniment. The voice enters in measure 20 with the lyrics "corn - meal" and "for the crust". The tempo marking *molto rit.* is indicated at the start of measure 20. The score concludes in measure 21 with a final chord marked *f*.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

1

Hn

2

1

Tpt in C

2

B. Tbn.

Timp.

Hp

Voice

corn - meal for the crust

Vln I

Vln II

Vla

Vc.

D. B.

18 19 20 21

6/4 a tempo

Fl. 1.2

Ob. 1.2

Cl. 1.2

1

Bsn

2

pp sub.

pp

Hn 1.2

Tpt in C 1.2

B. Tbn.

Timp.

mf

mf

mp half whisper

Voice

When _____

When _____

I think of him, When, I

6/4 a tempo

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

pp sub.

22

23

24

Fl. 1.2

Ob. 1.2

Cl. 1.2

1

Bsn

2

Hn 1.2

Tpt in C 1.2

B. Tbn.

Timp.

Voice

think of him, I think of him lit by co - lumns of re - fri - ge - ra - ted

again singing

Vln I

Vln II

Vla

Vc.

D. B.

25 26 27

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt in C 1.2

B. Tbn.

Timp.

Voice

Vln I

Vln II

Vla

Vc.

D. B.

light bent in half, feet bare. rit.

28 29 30

a tempo

1.

solo

Fl. 1.2 *mf*

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2 *fp*

Tpt in C 1.2

B. Tbn.

Timp.

Glock. *f*

Hp *f*

Ab
Db Bb
ff

Voice
Bar - - - ri - - - cades, bat - - - tle - - - fields and bread,

a tempo

Vln I *p dolce*

Vln II *p dolce*

Vla *p pizz.*

Vc. *p*

D. B.

31 32 33 34

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn 1.2

Hn 1.2

Tpt in C 1.2

B. Tbn.

Timp.

Hp

Voice

Vln I

Vln II

Vla

Vc.

D. B.

1.

pp

p

al - ways are fleet - ing in the end.

unis.

pp

pp

A $\sharp$
D $\sharp$

35 36 37

Slower ♩ = 100

7/4

6/4

Fl. 1.2 *fp* *fp* *fp* *fp*

Ob. 1.2 *fp* *fp* *fp* *fp*

Cl. 1.2 *fp* *fp*

Bsn 1.2 *fp* *fp*

Hn 1.2 *fp* *fp*

Tpt in C 1.2 *f*

B. Tbn. *fp* *fp*

Timp. *mf* *mf*

Tri. *mf* *mf*

Hp *f* *f* *pp*

Voice Oh bit - ter - sweet sour - dough! Mas - ter - pie

Religioso ♩ = 72

6/4

senza vib. con sord.

pp senza vib. con sord.

pp senza vib. con sord.

pp senza vib. arco

pp senza vib. arco

Slower ♩ = 100

7/4

6/4

Vln I *f* *pp* senza vib. con sord.

Vln II *f* *pp* senza vib. con sord.

Vla *f* *pp* senza vib. arco

Vc. *f* *pp* senza vib. arco

D. B. *f* *pp*

tutti

arco con sord. pizz. *f*

arco con sord. pizz. *f*

38 39 40 41

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn 1.2

Hn 1.2

Tpt in C 1.2

B. Tbn.

Timp.

Glock.

Voice

— of nou - rish - ment — ho - ly e - nough to break and then de - vour.

Vln I

Vln II

Vla

Vc.

D. B.

42 43 44 45 46 47 48

pp

p

[illegible]

Fl. 1
2

Ob. 1, 2

Cl. 1, 2

Bsn 1
2

Hn 1, 2

Tpt in C 1, 2

B. Tbn.

Timp.

Mar.

Voice

Vln I

Vln II

Vla

Vc.

D. B.

9 10 11 12 13 14 15 16

p *f* *ff* *mf* *ff* *ff*

gi.. me gi.. me gi.. me give me orange gi.. me gi.. me gi.. me fire

unis.

mf *mf* *mf* *mf*

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt in C 1.2

B. Tbn.

Timp.

Mar.

Voice

Vln I

Vln II

Vla

Vc.

D. B.

mp

mf

mf

mp

burst sun set sun set

17 18 19 20 21 22 23 24

Fl. 1.2 *pp* *ff* *a 2*

Ob. 1.2 *ff*

Cl. 1.2 *ff*

Bsn. 1.2 *ff*

Hn. 1.2 *ff* *ossia*

1 *ff* *ossia*

Tpt in C 2 *ff*

B. Tbn. *ff*

Timp. *ff*

Mar. *pp sub.*

Hp *pp sub.* *E♭* *B♭*

Voice *pp sub.* of fruit,

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *pp* *ff*

D. B. *pp* *ff*

25 *pp* 26 27 28 29 30 31 *ff* 32 33

[illegible]

Fl. 1.2

Ob. 1.2

Cl. 1.2

1

Bsn

2

Hn 1

2

Tpt in C 1.2

B. Tbn.

Timp.

Voice

flesh turn out - - side in this pid - - gin lan - guage

Vln I

Vln II

Vla

Vc.

D. B.

45 46 47 48 49 50 51 52 53 mp 54

gliss.

mp

mp

mp

mp

Fl. 1.2

Ob. 1.2

Cl. 1.2

1

Bsn

2

Hn 1

2

Tpt in C 1.2

B. Tbn.

Timp.

Mar.

Hp

mf
Db

p

Voice

of you and I

Vln I

Vln II

Vla

Vc.

D. B.

55 56 57 58 59 60

pp

pp

mp

Fl. 1.2

Ob. 1.2

1

Cl.

2

Bsn. 1.2

Hn. 1
2

Tpt in C 1.2

B. Tbn.

Timp.

Mar.

Voice

Vln I

Vln II

Vla

Vc.

D. B.

61 62 63 64 65 66

of you with I of you

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt in C 1.2

B. Tbn.

Timp.

Hp

Voice

Vln I

Vln II

Vla

Vc.

D. B.

1. solo
mp

f

mp

mp dolce

juice to turn to look in the eye of I of you in - side out with I

76 77 78 79 80 81 82 83 84 85

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn 1.2

Hn 1.2

Tpt in C 1.2

B. Tbn.

Timp.

Mar.

Hp

Voice

Vln I

Vln II

Vla

Vc.

D. B.

of I with - out you in - side I with - out you

mf

p

p cresc.

p

p

p

cresc.

cresc.

cresc.

p

cresc.

86 87 88 89 90 91 92 93 94 95

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

1

Tpt in C

2

B. Tbn.

Timp.

Mar.

Voice

Vln I

Vln II

Vla

Vc.

D. B.

96 97 98 99 100 101 102 103

mf *ff* *f* *ff intensivo*

give me

Fl. 1.2

Ob. 1.2

Cl. 1
2

Bsn 1
2

Hn 1.2

Tpt in C 1.2

B. Tbn.

Timp.

Voice

Vln I

Vln II

Vla

Vc.

D. B.

104 105 106 107 108 109 110 111 112 113

ff

ff

ff

f *ff* *fff* *ecstatic*

give me give me me give me orange gi.. me gi.. me orange the pulp

ffp *ffp* *ffp* *ffp* *ffp* *ffp*

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn 1.2

Hn 1.2

Tpt in C 1.2

B. Tbn.

Timp.

Mar.

Voice

Vln I

Vln II

Vla

Vc.

D. B.

the flesh the skin the pulp the flesh the skin un - do then give me

ffp *ffp* *ffp* *ffp* *mf* *p* *cresc.*

114 115 116 117 118 119 120 121 122 123

resc. 131 132 133 *ff* 134

IV. 400 Bridges

9 **8** Slowly swaying ♩ = 45

Flute 1.2

Oboe 1.2

Clarinet in B♭ 1.2

Bassoon 1.2

Horn in F 1.2

Trumpet in C 1.2

Bass Trombone

Timpani

Tam-tam

Harp

Voice

9 **8** Slowly swaying ♩ = 45

Violin I

Violin II

Viola

Violoncello

Double Bass

pp esp.

pp

p

p

la metà

If this house were a boat I would sail through the

2 3

Fl. 1.2

Ob. 1.2

Cl. 1. 2.

Bsn 1.2

Hn 1. 2.

Tpt in C 1.2

B. Tbn.

Timp.

Hp

Voice

Vln I

Vln II

Vla

Vc.

D. B.

streets on a map made of wa - ter _____ the old men in wood - en ca - fes, _____

1. *pp*

2. *pp*

p

4 5 6 7

[illegible]

Fl. 1.2

Ob. 1. 2

Cl. 1. 2

Bsn 1.2

Hn 1.2

Tpt in C 1.2

B. Tbn.

Timp.

Hp

Voice

Vln I

Vln II

Vla

Vc.

D. B.

me in this ci - ty by the sea. Ah Ah Ah

mf *mp*

tutti *pp*

mp *pp*

arco *mp* *pp*

arco *mp* *pp*

13 14 15 16 17

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn 1.2

Tpt in C 1.2

B. Tbn.

Timp.

Voice

Vln I

Vln II

Vla

Vc.

D. B.

1. *mp esp.*

mf

mf

mf

pp

pp

pp

pp

pp

pp

Ah

We sink in - to our - selves To keep the sea from

18 19 20 21

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn 1.2

Hn 1.2

Tpt in C 1.2

B. Tbn.

Timp.

Voice

rush - ing_ in_ we set - tle in - to the wa - ter - y land - scape a still life of ges - ture and

Vln I

Vln II

Vla

Vc.

D. B.

22 23 24 25

p

div.

p

poco rit. *a tempo*

1 Fl. 2 *mp* *pp*

Ob. 1 2 *pp*

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. in C 1, 2

B. Tbn.

Timp.

Hp

Voice

pose four hun - dred brid - ges and nine - ty ca - nals Fall in - to

f esp.

poco rit. *a tempo*

Vln I *div.* *mf* *p*

Vln II *mf* *p*

Vla *pp* *div.* *mf* *p*

Vc. *pp* *mf* *p*

D. B.

26 27 28 *p* 29

1 Fl. 1

2 Fl. 2

Ob. 1.2

Cl. 1.2

Bsn 1.2

Hn 1.2

Tpt in C 1.2

B. Tbn.

Timp.

Hp

Voice

Vln I

Vln II

Vla

Vc.

D. B.

me. in this ci - - - ty by the sea.

div.

30 31 32

rit. a tempo

1. *pp* *fp* *pp* *fp*

pp *fp* *pp* *fp*

mp

pp *fp* *pp* *fp*

div. rit. a tempo

Ah Ah

33 34 35 36

Fl. 1 2

Ob. 1 2

Cl. 1.2

Bsn. 1.2

Hn. 1 2

Tpt in C 1.2

B. Tbn.

Timp.

Hp

Voice

Vln I

Vln II

Vla

Vc.

D. B.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt in C. 1.2

B. Tbn.

Timp.

Hp

Voice

Vln I

Vln II

Vla

Vc.

D. B.

1. *mf* 2. *mf*

pp *fp* *mf* *p* *mf* *p*

pp *fp* *mf* *fp*

1. cup mute *mf* cup mute *fp*

mf sotto voce

pp *f* *f*

My heart is an empty house The wind blows the doors

div. *fp* *fp*

div. *fp* *fp*

div. *fp* *fp*

mf *fp* *mf* *fp* *fp* *fp*

mf *fp* *fp* *fp*

mf *fp* *fp* *fp*

mf *p* *mf* *p* *fp* *fp*

37 38 39 40

1
Fl.

2
Ob.

1
Cl.

2
Bsn. 1.2

1
Hn.

2
Tpt in C

1
B. Tbn.

2
Timp.

Hp

Voice

o - pen and shut. Climb in through the win - dow, let loose the cur - tains to bil - low like

div.

Vln I

div.

Vln II

div.

Vla

Vc.

D. B.

41 42 43 44

a tempo

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Cl. 1.2 *mf*

Bsn. 1.2 *mf* *p*

Hn. 1.2 *mf* *p*

Tpt in C ¹/₂ *mf* *p* 1. mute off

B. Tbn. *mf* *p*

Timp. *mf*

Voice *ff*
sails. Fall in - to me in this

a tempo

Vln I *f* *p* esp.

Vln II *mf* *p* *div.*

Vla *mf* *p* *div.* unis.

Vc. *mf* *p* *div.*

D. B. *mf* *p*

45 46 47

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2

Bsn 1 2

Hn 1. 2

Tpt in C 1 2

B. Tbn.

Timp.

Voice

ci - - - ty by the sea. _____

Vln I

Vln II

Vla

Vc.

D. B.

48 49 50

Fl. 1.2 *a2* *3* *p* *1.*

Ob. 1.2

Cl. 1.2

Bsn 1.2 *ff* *p*

Hn 1.2 *ff*

Tpt in C 1.2 *ff*

B. Tbn. *ff*

Timp.

Voice *ff* Fall Fall

Vln I *3* *p* *3* *p*

Vln II *p* *p* *div.*

Vla *ff* *p*

Vc. *div.* *ff* *unis.* *p*

D. B. *ff* *p*

51 52 53

1.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn 1.2

Hn 1.2

Tpt in C 1.2

B. Tbn.

Timp.

Voice

in - to me on a map made of

2

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp

div.

div.

54

55

56

58

1 Fl. *molto rit.* *pp* *Grave* (♩ = ca. 52)

2 Ob. 1.2 *pp*

Cl. 1.2

Bsn 1.2

Hn 1.2

Tpt in C 1.2

B. Tbn.

Timp.

Tam. *ppp*

Hp *p* *pp*

Voice *molto rit.* *Grave* (♩ = ca. 52)

Vln I *pp* *morendo*

Vln II *pp* *morendo*

Vla *div.* *unis.* *pp* *morendo*

Vc. *pp* *pp* *morendo*

D. B. *pp* *mp* *ppp* *no div.* *morendo*

60 61 62 63 64