

KEVIN BEAVERS

**A Gnarly
Little Fugue**

for Saxophone Quartet

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Duration: ca. 2 1/2 minutes

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2025

Truck'n ♩ = 88

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

The musical score is written for four saxophones: Soprano, Alto, Tenor, and Baritone. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Truck'n ♩ = 88'. The score is divided into three systems. The first system (measures 1-3) shows the Soprano and Baritone saxophones with rests, while the Alto and Tenor saxophones play a rhythmic melody. The second system (measures 4-7) features all four saxophones playing. The third system (measures 8-11) continues the fugue with all four parts. Dynamic markings include *mf* with punch and *f* confidently. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and accents.

11

mf

mf

mf

15

mp

p

p

*f*intrusive

fp

f somewhat evil

f somewhat evil

f somewhat evil

f somewhat evil

18

p

f

mp

p

p

pp

pp

pp

pp

f

f

f

ff

24

mf

p mf p mf

p mf

mf p mf p

mf

27

Musical score for "The Rose Tree" (No. 27). The score is written for four staves (treble and bass clefs) and includes dynamic markings (*p*, *mf*) and articulation (accents, slurs, and a triplet). The key signature is one sharp (F#). The score is divided into three measures.

30 *giubilante*
f sub.
giubilante
f sub.
giubilante
f sub.
giubilante
f sub.

31 3 p 3 f

32 3 p 3 f

33 *ff*
ff
ff
ff
ff

34 3 (ff)

35 3

36 *ff*

37 3 (ff)

38 3

39

5
wailing

42

45

gliss.

gliss.

The musical score is presented in four staves. The first system (measures 39-41) shows a melodic line in the upper staves with a '5 wailing' marking. The second system (measures 42-44) includes a 'fr' (fermata) marking. The third system (measures 45-47) features 'gliss.' (glissando) markings. The time signature changes to 3/4 at the end of the piece.

47

48

49

poco rit.

a tempo

tr *p* *ff*

50

51

52

tr *fff*

53