

KEVIN BEAVERS

**SYMPHONIC
TRANSFORMATIONS**

of a Theme by John Beall

*to J.B.,
a tribute with affection
and appreciation*

Transposed Score

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Instrumentation

Flauto piccolo
2 Flauti grandi
2 Oboi
2 Clarinetti in Sib, poi in La
Clarinetto basso in Sib
2 Fagotti
4 Corni in Fa
3 Trombe in Do
3 Tromboni
Tuba
Timpani
* Percussioni (3-4 persone)
Arpa
Celesta
Violini 1
Violini 2
Viole
Violoncelli
Contrabbassi

*Percussion: triangolo, slap stick, brake drum, piatti sospeso, tam-tam, 3 tom-toms, tamburo piccolo, rute, grancassa, campane tubolari, glockenspiel, xilofono

This work was first performed on March 18th, 2016 by the
Düsseldorfer Symphoniker, conducted by Dimitry Liss.

Composer's Note:

As a young student of composition my teacher John Beall assigned to me a melody for theme and variations. That and other similar projects have become a part of my musical DNA and I am deeply thankful for the knowledge gleaned from my early studies with John.

The year 2014 will mark the end of John's 35 years of teaching, and as a surprise retirement gift I have chosen to return to the same theme he gave me all those years ago and dust it off. It is now the basis for this large-scale work for orchestra. I present here my Symphonic Transformations with deep gratitude to John Beall, the man who mentored me with equal parts kindness, patience, and wisdom.

—K.B.

to J.B.
A tribute with affection and admiration

SYMPHONIC TRANSFORMATIONS

of a Theme by John Beall

KEVIN BEAVERS
(2016)

4 Andante nobilmente ♩ = ca. 72

Flauto piccolo

Flauto 1 2

Oboe 1 2

Clarinetto in Sib 1 2

Clarinetto basso

Fagotto 1 2

Corno in Fa 1 3

Corno in Fa 2 4

Tromba in Do 1 2

Tromba in Do 3

Trombone 1 2

Trombone basso

Tuba

Timpani

Percussion

* triangolo, slap stick, brake drum, piatti sospeso, tam-tam, 3 tom-toms, tamburo piccolo, rute, grancassa, campane tubolari, glockenspiel, xilofono

Arpa

Celesta

Violino I

Violino II

Viola

Violoncello

Contrabbasso

1 2 3 4 5

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments including Flute 1, Oboe 1, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Cor in F, Trumpet in D, Trumpet in D 2, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f*, *ff*, *mf*, *p*, and *pizz.* are used throughout. Articulation marks like accents and slurs are also present. The score is written in a standard musical notation style, with a large, stylized watermark 'G' visible in the background.

Fl-p.

Fl 1

Ob 1.2

Cl in Sib 1

Cl in Sib 2

Cl-b

Fag 1.2

Cor in Fa 1.3

Tr in Do 1

Tr in Do 2

Trb. B.

Tba

Timp

VI I

VI II

Vla

Vlc

Cb

12

13

14

18

19 20 21 22 23 24

Fl-p.

Fl I

Cl in S B 1

Glock

Arp

Cel

VI I

VI II

Vla

solo placido

p *mf* *pp* *mp*

attacca

3 **4** Var. II: Temperamentale ♩ = 100

Fl-p. *ff*

Fl 1.2 *ff*

Ob 1.2 *ff*

Cl in Sb 1.2 *ff*

Cl-b *ff*

Fag 1.2 *ff*

Cor in Fa 1.3 *f* *ffp* *ff* *ffp*

Cor in Fa 2.4 *f* *ffp* *ff* *ffp*

Tr in Do 1.2 *f* *ffp* *ff* *f* *ff* *ffp*

Tr in Do 3 *f* *ffp* *ff* *f* *ff* *f* *ffp*

Trb. 1 *f* *ffp* *ff* *f* *ff* *ffp*

Trb. 2 *ffp*

Trb. B. Tba *ff*

Timp *ff*

Xil *ff*

3
4 Var. II: Temperamentale ♩ = 100

Vl I *ff*

Vl II *ff*

Vla *ff*

Vlc *ff*

Cb *ff*

39

24

2/4 Var. III: Andante malizioso ♩ = 76

Fl-p. Fl 1 2 Fag 1 2 Timp Triang Gc Arp VI I VI II Vla Vlc Cb

49 50 51 52 53 54 55 56 57 58

mf f mf ff mf ff f ff arco ff arco ff mf ff f ff

harmonics sound δ^{m}

arco

Fl-p. ff 3 ff 3 $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$
 Fl 1.2 ff
 Ob 1 ff
 Cl in Sb 1 2 ff
 Cl-b solo *ubriaco* sfz p sfz p sfz p mf ff
 Fag 1.2 a 2 ff mp f mp f mp
 Cor in Fa 1.3 (senza sord.) ff
 Cor in Fa 2.4 (senza sord.) ff
 Gc mf
 Xil ff
 VI I mf pizz. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$
 VI II mf pizz.
 Vla mf pizz.
 Vlc mp f mp f mp
 Cb pizz. arco mp f mp f mp

59 60 61 62 63 64 65 66 67

Fl-p. $\frac{3}{8}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{4}{4}$
 Fl 1.2 f
 Ob 1.2 f
 Cl in Sib 1.2 a^2 ff f
 Cl-b ff f
 Fag 1.2 a^2 ff f ff p
 Cor in Fa 1.3 p p f ppp
 Cor in Fa 2.4 p f ppp
 Trb. 1.2 p f ppp *cackling laughter* ff p
 Trb. B. ff p *cackling laughter*
 Tba *solo* *poco rubato* $\frac{3}{4}$
 Timp f *grottesco* ppp
 Triang p
 Gc p
 Xil f
 Arp mf
 VI I *arco* ff f ppp
 VI II *arco* ff f ppp
 Vla ff f ppp
 Vlc ff f ppp
 Cb ff f *pizz.* pp

68 69 70 71 72 73 74 75 76 77

4 Var. IV: Vivace (almost cheerful) ♩ = 138

Fl-p. *f*

Fl 1.2 *a 2 f*

Ob 1.2 *a 2 f*

Cl in La 1.2 *a 2 f*

Fag 1.2 *a 2 f*

Cor in Fa 1.3 *fp*

Cor in Fa 2.4 *fp*

Camp *mf*

4 Var. IV: Vivace (almost cheerful) ♩ = 138

VI I *mf* *f* *mf*

VI II *mf* *f* *mf*

Vla *mf* *f*

Vlc *mf* *f*

78 79 80 81 82 83

Fl 1.2 *a 2 f* *ff sfz sfz sfz f*

Ob 1.2 *a 2 f* *ff sfz sfz sfz f*

Cl in La 1.2 *a 2 f* *ff sfz sfz sfz f*

Fag 1.2 *a 2 f* *ff sfz sfz sfz f*

Cor in Fa 1.3 *f* *p*

Cor in Fa 2.4 *f* *p*

Camp *f*

VI I *f* *ff f*

VI II *f* *ff f*

Vla *f*

Vlc *f*

93

Fl 1.2 *a 2*

Ob 1.2 *a 2*

Cl in La 1.2 *a 2*

Cl-b *a 2*

Fag 1.2 *a 2*

Cor in Fa 1.3 *ff*

Cor in Fa 2.4 *ff*

Tr in Do 1.2,3 *senza sord.*

Trb. 1.2 *senza sord.*

Tba

Tamb-picc.

Gc

Camp

VI I

VI II

Vla

Vlc

Cb

Fl 1.2 *a 2*
 Ob 1.2 *a 2*
 Cl in La 1.2 *a 2*
 Cl-b *a 2*
 Fag 1.2 *a 2*
 Cor in Fa 1.3 *f p mp ff mp ff mf*
 Cor in Fa 2.4 *f p mp ff mp ff mf*
 Tr in Do 1.2,3 *f p mp ff mp ff mf*
 Trb. 1.2 *f p mp ff mp ff mf*
 Trb. B. Tba *a 2 mp ff mp ff mf*
 Tamb-picc. *f p ff*
 Gc *ff*
 VI I *a 2*
 VI II *a 2*
 Vla
 Vlc
 Cb *mp ff mp ff mf*

98 99 100 101

Subito sostenuto ♩ = 100

a tempo ♩ = 138

Fl-p. *ff* 6

Fl 1

Fl 2

Ob 1

Ob 2

Cl in La 1

Cl in La 2

Cl-b

Fag 1,2

Cor in Fa 1,3

Cor in Fa 2,4

Tr in Do 1,2,3

Trb. 1,2

Trb. B.

Tba

Temp

Pts

Tamb-picc.

Gc

Arp

ff *ad lib.*

Subito sostenuto ♩ = 100

a tempo ♩ = 138

VII 1

VII 2

Vla

Vlc

Cb

ff

102

103

104

105

Fl-p. *f* *ffz*

Fl 1 *f* *ffz* *mf*

Fl 2 *f* *ffz* *mf*

Ob 1 *f* *ffz*

Ob 2 *f* *ffz*

Cl in La 1 *f* *ffz* *mf*

Cl in La 2 *f* *ffz* *mf*

Fag 1.2 *ffz* *p*

Cor in Fa 1.3 *f* *p* *ffz*

Cor in Fa 2.4 *f* *p* *ffz*

Tr in Do 1.2.3 *f* *p* *ffz*

Trb. 1 *f* *ffz* *solo* *f*

Timp *f* *ffz*

Triang *ffz*

Tamb-pic. *ff*

Gc *f*

Arp *ff* *gliss.*

VI I *fff* *p*

VI II *div.* *un.* *fff* *p*

Vla *p* *fff* *p*

Vlc *p* *fff* *p*

Cb *p* *fff* *pizz.* *p*

Fl-p.

Fl 1

Fl 2

Cl in La 1

Cl in La 2

Fag 1,2

Trb. 1

VI I

VI II

Vla

Vlc

Cb

mf

mp

f

cresc.

111 112 113 114

Fl-p.

Fl 1

Fl 2

Cl in La 1

Cl in La 2

Fag 1,2

Trb. 1

VI I

VI II

Vla

Vlc

Cb

mf

f

115 116 117 118

Fl-p.

Fl 1

Fl 2

Cl in La 1

Cl in La 2

Fag 1.2

Trb. 1

VI I

VI II

Vla

Vlc

Cb

119

120 *senza rit.*

121

122

Fl-p.

Fl 1

Fl 2

Cl in La 1

Cl in La 2

Fag 1.2

Trb. 1

VI I

VI II

Vla

Vlc

Cb

123

124 *senza rit.*

125

[illegible]

Var. V: Misterioso, con rubato ♩ = ca. 56

Poco più moto (♩ = ca. 60)

VI I

VI II

Vla

Vlc

Cb

126 127 128 129 130

mf (pizz.)

136

Cl in La 1

Cl-b

Arp

Cel

VI I

VI II

Vla

Solo

Vlc 1

gli altri

2

Cb

solo

pp legato, semplice

solo

pp legato, semplice

pp

G $\flat$
C $\sharp$ B $\flat$

p $\rightarrow$ *pp* $\rightarrow$ *p* $\rightarrow$ *pp*

p $\rightarrow$ *pp* $\rightarrow$ *p* $\rightarrow$ *pp*

esp.
p $\rightarrow$ *mf* $\rightarrow$ *p*

pizz.
pp

pizz.
pp

pp

137 138 139 140 141 142 143

Var. VI: Interludio, Allegro con un tocco leggero ♩ = 116

==

Fl-p.

Fl 1

Fl 2

Cl in La 1

Cor in Fa 1

Cor in Fa 2

Timp.

Tamb. picc.

Xil.

Cel.

5/4

4/4

mp

p

chiuso

p

p

149

150

151

152

153

154

3 **4** **poco rall.** **a tempo** (♩ = ca. 116)

Fl-p. *f* *p*

Fl 1 *mf* *pp*

Fl 2 *mf* *p* 6

Ob 1 *f* *pp*

Timp *(pp)* *mf* *p*

Tamb-picc. *(pp)* *mf* *p*

Glock *mf* *pp*

Cel *mf* *p* 6

155 156 157 158 159 160

rit. **a tempo** (♩ = 116) **poco rit.** **(breve)**

Fl-p. *mf* *p*

Fl 1 *mf* *p*

Fl 2 *mf* *p* 6

Ob 1 *mf* *p*

Timp *mf* *p*

Tamb-picc. *pp*

Camp *p*

Glock *p*

Arp *ominous* *mf* *l.v.*

Cel *mf* *p* 6

161 162 163 164 165

Var. VII: Moderato risoluto $\text{♩} = 92$

Fl-p. *f*

Fl 1 *f*

Fl 2 *f*

Ob 1 2 *f*

Fag 1 *sffz p sfz sfz | mp sfz f sfz*

Fag 2 *sffz p sfz sfz | mp sfz f sfz*

Cor in Fa 1.3 *mp*

Cor in Fa 2.4 *mp*

Trb. 1.2 *a 2 sffz*

Trb. B. *sffz · p fp sub. mp*

Tba *sffz mp*

Timp *sffz p*

Var. VII: Moderato risoluto $\text{♩} = 92$

VI I *sffz sfz sfz sfz sfz f sfz*

VI II *sffz sfz sfz mp sfz sfz sfz f sfz*

Vla *sffz p sfz sfz sfz | mp sfz f sfz*

Vlc *arco sffz p sfz sfz sfz | mp sfz f sfz*

Cb *arco sffz sfz sfz sfz sfz f sfz*

166

167

168

169

170

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The notation is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into measures, with dynamic markings (p, mp, mf, f, sfz, sf) and articulation marks (accents, slurs) indicating the performance style. The instruments listed on the left include Fl-p, Fl 1, Fl 2, Ob 1.2, Sn Sib 1, Fag 1, Fag 2, Trn Fa 1, Trn Fa 2, Trn Do 1, Trn Do 2, Trb. B., Tba, Timp, Rute, Xil, VI I, VI II, Vla, Vlc, and Cb. The score is a page from a larger work, as indicated by the page number 100 at the bottom right.

This is a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and includes dynamic markings such as *ff*, *mf*, and *f*. The instruments listed on the left include:

- Fl-p. (Flute-picc)
- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Ob 1.2 (Oboe 1 and 2)
- Cl in S♭ 1.2 (Clarinet in B-flat 1 and 2)
- Fag 1.2 (Bassoon 1 and 2)
- Tr in Do 1 (Trumpet in D 1)
- Tr in Do 2 (Trumpet in D 2)
- Tr in Do 3 (Trumpet in D 3)
- Trb. 1.2 (Trombone 1 and 2)
- Trb. B. (Trombone B)
- Tba (Tuba)
- Timp (Timpani)
- Rute (Snare Drum)
- Glock (Glockenspiel)
- Xil (Xylophone)
- VI I (Violin I)
- VI II (Violin II)
- Vla (Viola)
- Vlc (Violoncello)
- Cb (Double Bass)

The score is written in 3/4 time and includes dynamic markings such as *ff*, *mf*, and *f*. The instruments listed on the left include:

Fl-p. *ff legato esp.*
a 2

Fl 1.2 *ff legato esp.*
a 2

Ob 1.2 *ff legato esp.*
a 2

Cl in Sib 1.2 *ff legato esp.*
a 2

Cl-b *ff* *p* *sfz* *ffz* *ff* *sfz* *ffz* *ff*

Fag 1.2 *ff* *p* *sfz* *ffz* *ff* *sfz* *ffz* *ff*

Cor in Fa 1.3 *f* *ff*

Cor in Fa 2.4 *f* *ff*

Tr in Do 1.2.3

Trb. 1.2

Trb. B.

Timp *f*

Vl I *ff brillante*

Vl II *ff brillante*

Vla *ff* *p* *sfz* *ffz* *ff* *sfz* *ffz* *ff*

Vlc *ff* *p* *sfz* *ffz* *ff* *sfz* *ffz* *ff*

Cb *ff* *p* *sfz* *ffz* *ff* *sfz* *ffz* *ff*

183

Fl-p. *a 2* *3*

Fl 1.2 *3*

Ob 1.2 *a 2* *fff* *3* *3* *3* *3*

Cl in Sb 1.2 *a 2* *fff* *3* *3* *3* *3*

Cl-b *fff* *3*

Fag 1.2 *a 2* *fff* *3*

Cor in Fa 1.3 *a 2* *3*

Cor in Fa 2.4 *3*

Tr in Do 1.2 *3*

Tr in Do 3 *3*

Trb. 1 *3*

Trb. 2 *3*

Trb. B. *3*

Tba

Timp *f* *3* *3* *3* *3* *ff* *3*

Pts

Tamb-picc. *ff* *3*

Gc *fff* *con plectro* *8va*

Arp *fff* *8va*

VI I *fff* *3* *3* *3* *3*

VI II *fff* *3* *3* *3* *3*

Vla *fff*

Vlc *fff*

Cb *fff*

This is a page from a musical score, likely for a symphony. The score is written in 3/4 time and includes various instruments. The instruments listed on the left are: Fl-p., Fl 1.2, Ob 1.2, Cl in Sb 1.2, Cl-b, Fag 1.2, Cor in Fa 1.3, Cor in Fa 2.4, Tr in Do 1.2, Tr in Do 3, Trb. 1.2, Trb. B., Tba, Timp, Pts, Tamb-picc., Gc, VI I, VI II, Vla, Vlc, and Cb. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure shows a change in dynamics and articulation, with many instruments playing *fff* (fortissimo) and *rit.* (ritardando). The third measure shows a change in dynamics and articulation, with many instruments playing *f* (forte) and *p* (piano). The score includes various musical notations, including notes, rests, and dynamic markings. There is a large, faint watermark in the center of the page that reads "EUPHONIC".

rall. - - - - -

33

Grazioso ♩ = 72

Fl-p. *pp poco* *mp*

Fl 1 *pp* *mp* *p* *f*

Fl 2 *pp* *mp* *p* *f*

Ob 1 *pp* *mp* *p* *f*

Ob 2 *pp* *mp* *p* *f*

Cl in S $\flat$ 1 *pp* *mp* *p* *f*

Cl in S $\flat$ 2 *pp* *mp* *p* *f*

Cl-b *pp* *mp* *p* *f*

Fag 1 *pp* *mp* *p* *f*

Fag 2 *pp* *mp* *p* *f*

Cor in Fa 1.3 *pp poco* *mp*

Cor in Fa 2.4 *pp poco* *mp*

Tr in Do 1.2.3 *pp poco* *mp*

Trb. 1.2 *pp poco* *mp*

Trb. B. *pp poco* *mp*

Tba *pp poco* *mp*

Grazioso ♩ = 72

VII *pp* *mp* *p* *f* *p*

VII *pp* *mp* *p* *f* *p*

VII *pp* *mp* *p* *f* *p*

Vla *pp* *mp* *p* *f* *p*

Vlc *pp* *mp* *p* *f* *p*

Cb *pp* *mp* *p* *f* *p*

3
4

Var. VIII: Moderato lento $\text{♩} = \text{ca. } 60$

VI I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

VI II

Vla

Vlc

Cb

p *un poco esp.* *mp* *f* *p* *mf* *piu esp.* *pp*

192 193 194 195 196 197 198 199 200

VI I *pp* *mp* *p* *mf*

VI II *pp* *mp* *p* *mf*

Vla *pp* *div.* *molto esp.* *p* *mf*

Vlc *pp* *p* *p* *mf*

201 202 203

VI I *mf* *p* *mp* *f*

VI II *mf* *p* *mp* *f*

Vla *p* *mf* *p* *mf*

Vlc *p* *mf* *f*

204 205

3 4 4 rall. 6

VI I

VI II

Vla

Vlc

Cb

mf

mp

p

pp

mf dim.

mf

f

ppp

206 207 208 209

6 4 Liberamente $\text{♩} = \text{ca. } 54$

VI I

VI II

Vla

Vlc

Cb

mp

pp

mf

pp

ffz

ff

f

molto furioso

ff

IV. (M/V)

f morendo

210 211 212 213 214 215 216 217

5 4 Var. IX: Allegro giocoso ♩ = 110

Fl 1.2 a 2 frull. *pp* *mp* *pp* *mp*

Ob 1 *p* sotto voce

Ob 2 *p* sotto voce

Cl in S $\flat$ 1 *f* impetuoso

Cl in S $\flat$ 2 *f* impetuoso

Fag 1 solo *pp* *p* *f*

Triang *p*

5
4 Var. IX: Allegro giocoso ♩ = 110
sul pont.
con sord.

VI II *ppp* *pp* *mp* *pp* *mp* *pizz.*

Vlc *mp* *pizz.*

Cb *mp* *pizz.* *mp*

218 219 220 221 222 223

Fl 1.2 a 2 *pp* *mp* *pp* *mp* *mp* *mf*

Ob 1

Ob 2

Cl in S $\flat$ 1

Cl in S $\flat$ 2

Fag 1 *mf*

Triang

Xil

VI I *p* *3* *sfz*

VI II *pp* *mp* *pp* *mp* *mp* *mf*

Vla *p* *3* *sfz* *p* *3* *sfz* *p* *3* *sfz*

Vlc

Cb

224 225 226

a 2
ord.

Fl 1.2 *f*

Cl in S $\flat$ 1 *ff*

Cl in S $\flat$ 2 *ff*

Fag 1

Fag 2 *mf*

Triang

Vla *pizz.* *mf*

Vlc *mf*

Cb *mf*

227 228

a 2

Fl 1.2

Cl in S $\flat$ 1

Cl in S $\flat$ 2

Fag 1

Fag 2

Triang

Xil

VI I

VI II

Vla

Vlc

Cb

4 4 2 4

p 3 *sfz*
ord.
senza sord.
p 3 *sfz*

229 230

Fl-p. $\frac{2}{4}$ $\frac{5}{4}$

Fl 1 *p* $\frac{3}{3}$ *f* *soli* *ff impetuoso*

Fl 2 *p* $\frac{3}{3}$ *f* *soli* *ff impetuoso*

Ob 1 *p* $\frac{3}{3}$ *f* *mf*

Ob 2 *p* $\frac{3}{3}$ *f* *mf*

Cl-b *p* $\frac{3}{3}$ *f* *mf*

Fag 1 *1.* *2.* *(mf)*

Triang

Arp *8va* *gliss* *f*

Cel *p*

VI I $\frac{2}{4}$ $\frac{5}{4}$ *p* $\frac{3}{3}$ *sfz* *col legno battuto* *mf*

VI II *col legno battuto* *mf*

Vla *col legno battuto* *mf*

Vlc *col legno battuto* *mf*

Cb *f*

231

232

233

234

Fl-p. *mf* 6 *p*

Fl 1 *mf* 6 3

Fl 2 *mf* 6 3

Ob 1 *f* *mf* 6

Ob 2 *mf*

Cl in Sib 1 2 *mf*

Cl-b *mf*

Fag 1 2 *mf* a 2

Cor in Fa 1.3 *mf* a 2

Cor in Fa 2.4 *mf*

Tr in Do 1.2.3 *f*

Trb. 1.2 *f*

Trb. B. *f*

Timp *mf*

Pts *mf*

Gc *f*

Xil *f*

Arp *mf* 5 *p*

Cel

VI I *ord.*

VI II *ord.*

Vla *ord.*

Vlc *arco ord.*

Cb *arco ord.* *mf*

241

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is divided into two systems, each with a time signature change from 3/4 to 4/4. The first system is marked with a tempo of 'molto' and the second system with 'rall.'. The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, and *ppp*, as well as articulation marks like accents and slurs. The instruments listed on the left include Fl-p., Fl 1, Fl 2, Ob 1, Ob 2, Cl in S $\flat$ 1, Cl in S $\flat$ 2, Cl-b, Fag 1,2, Cor in Fa 1, Cor in Fa 2, Cor in Fa 3, Cor in Fa 4, Tr in Do 1,2,3, Trb. 1,2, Trb. B., Timp., Brdr., Pts., Gc., Arp., VI I, VI II, Vla., Vlc., and Cb. The score is written in a standard musical notation with staves, clefs, and notes. A large, faint watermark is visible across the center of the page.

----- **Lacrimoso** ♩ = ca. 54

Fl-p. *pp* *3* *3* *solo 6* *pp lamentoso*

Fl 1 *pp* *6* *pp lamentoso*

Fl 2 *pp*

Cl in La 1 *solo 6* *pp lamentoso*

Cl-b *3* *3* *pp*

Cor in Fa 1 *pp* *pp lamentoso*

Cor in Fa 4 *pp*

Trb. 1 *lamentoso* *p* *pp*

Trb. 2 *lamentoso* *pp* *p* *pp*

Trb. B. *pp*

Tba *pp*

Triang *pp*

----- **Lacrimoso** ♩ = ca. 54

VI I *ppp tacere*

VI II *ppp tacere*

Vlc *ppp tacere*

Cb *ppp tacere*

246 247 248 249 250 251 252

Finale: Allegro grandioso $\text{♩} = 63$

Fl-p. ffz ffp $\text{ffz} \cdot p$ ff

Fl 1.2 ffz ffp $\text{ffz} \cdot p$ ff

Ob 1.2 ffz ffp $\text{ffz} \cdot p$ ff

Cl in La 1 ffz ffp $\text{ffz} \cdot p$ ff

Cl in La 2 ffz ffp $\text{ffz} \cdot p$ ff

Cl-b ffz ffp $\text{ffz} \cdot p$ ff

Fag 1.2 ffz ffp $\text{ffz} \cdot p$ ff

Cor in Fa 1.3 $\text{ffz} \cdot p$ ff $\text{ffz} \cdot p$ ff

Cor in Fa 2.4 $\text{ffz} \cdot p$ ff $\text{ffz} \cdot p$ ff

Tr in Do 1.2.3 $\text{ffz} \cdot p$ ff $\text{ffz} \cdot p$ ff f dolce f dolce

Trb. 1.2 $\text{ffz} \cdot p$ ff $\text{ffz} \cdot p$ ff f dolce f dolce

Trb. B. $\text{ffz} \cdot p$ ff $\text{ffz} \cdot p$ ff

Tba $\text{ffz} \cdot p$ ff $\text{ffz} \cdot p$ ff

Timp $\text{ffz} \cdot p$ ff $\text{ffz} \cdot p$ ff

Pts ffz ff $\text{ffz} \cdot p$ ff

Gong ffz ff $\text{ffz} \cdot p$ ff

Tamb-picc. $\text{ffz} \cdot p$ ff $\text{ffz} \cdot p$ ff

Gc ffz ff $\text{ffz} \cdot p$ ff

VI I ffz ffp $\text{ffz} \cdot p$ ff

VI II ffz ffp $\text{ffz} \cdot p$ ff unis.

Vla ffz ffp $\text{ffz} \cdot p$ ff unis.

Vlc ffz ffp $\text{ffz} \cdot p$ ff

Cb ffz ffp $\text{ffz} \cdot p$ ff

258 259 260 261 262 263 264

Fl-p. *f* *mf* *p* *mp*

Fl 1 *f* *mf* *p* *mp*

Fl 2 *f* *mf* *p* *mp*

Ob 1,2 *f* *mf* *p* *mp*

Cl in La 1 *f* *mf* *p* *mp*

Cl in La 2 *f* *mf* *p* *mp*

Cl-b *f* *mf* *p* *mp*

Fag 1,2 *f* *mf* *p* *mp*

Cor in Fa 1 *f* *mf* *p* *mp*

Cor in Fa 2 *f* *mf* *p* *mp*

Tr in Do 1 *ff* molto cantabile e esp. *p* *mp*

Tr in Do 2,3 *ff* molto cantabile e esp. *p* *mp*

Trb. 1 *ff* molto cantabile e esp. *p* *mp*

Trb. B. *ff* molto cantabile e esp. *p* *mp*

Timp *ff* *f*

Camp

Glock

VII *div.* *pizz.*

VII *div.* *pizz.*

Vla *pizz.* *dim.*

Vlc *f*

Cb *pizz.* *f*

Fl-p. *p* *ff* semplicemente

Fl 1 *p* *ff* semplicemente

Ob 1, 2 *p* *ff* semplicemente

Cl in La 1 *p* *ff*

Cl in La 2 *ff*

Cl-b *ff*

Fag 1, 2 *ff*

Cor in Fa 1 *f*

Cor in Fa 2 *f*

Tr in Do 1 *mp* *p*

Tr in Do 2, 3 *mp* *p*

Trb. 1, 2 *mp* *p*

Trb. B. *mp* *p*

Timp *mp* *p*

Camp *ff*

Glock *ff*

Arp *mp* *C# Bb*

Cel *mf* *mp*

VI I *p* *ff* semplicemente

VI II *p* *ff* semplicemente

Vla *ff* semplicemente

Vlc *ff* arco

Cb *ff*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Fl-p., Fl. 1.2, Ob. 1.2, In La 1, In La 2, Cl-b, Fag. 1.2, Fa 1.3, In Fa 2, In Fa 4, Trb. 1, Trb. 2, Tba, Timp, Camp, Glock, Arp, VI I, VI II, Vla, Vlc, and Cb. The score includes musical notation, dynamics like *ff* and *f*, and a large watermark "U.S." across the center. The page is numbered 10 in the bottom right corner.

Fl-p.

Fl 1

Fl 2

Ob 1

Ob 2

Cl in La 1

Cl in La 2

Cl-b

Fag 1,2

Cor in Fa 1,3

Cor in Fa 2,4

Tr in Do 1

Tr in Do 2,3

Trb. 1,2

Trb. B.

Tba

Timp

Camp

Glock

Arp

VII

VII

Vla

Vlc

Cb

280

281

282

283

Fl-p. *poco rall.*

Fl 1.2 *a 2* *mf* *ff* 6 6 6 3

Ob 1.2 *mf* *ff* 6 6 6 3

Cl in La 1 *mf* *ff* 6 6 6 3

Cl in La 2 *mf* *ff* 6 6 6 3

Cl-b *ff*

Fag 1.2 *a 2* *ff*

Cor in Fa 1.3

Cor in Fa 2.4

Tr in Do 1 *sfz p* *sfz 3* *mf*

Tr in Do 2.3 *sfz p* *sfz 3* *mf*

Trb. 1.2 *sfz p* *sfz 3*

Trb. B. *sfz p* *sfz 3*

Tba *sfz p* *sfz*

Timp *sfz p* *sfz*

Pts *f*

Camp

Glock

VI I *div. unis. mf* *ff* 6 6 6 3

VI II *div. unis. mf* *ff* 6 6 6 3

Vla *div. unis. mf* *ff* 6 6 6 3

Vlc *div. unis. pizz.*

Cb *pizz.*

molto accel. $\text{♩} = \text{ca. } 80$ **Maestoso con fuoco** $\text{♩} = \text{ca. } 112$

Fl-p. *molto appassionato* *a 2*

Fl 1.2 *molto appassionato* *a 2*

Ob 1.2 *molto appassionato* *a 2*

Cl in La 1 *marc., con fuoco*

Cl in La 2 *marc., con fuoco*

Fag 1 *marc., con fuoco*

Fag 2 *marc., con fuoco*

Cor in Fa 1.3 *ff marc., con fuoco* *a 2*

Cor in Fa 2.4 *ff marc., con fuoco* *a 2*

Trb. 1.2 *ff molto esp.* *a 2*

Trb. B. *ff molto esp.*

Tba *ff molto esp.*

Timp *fff*

Camp *fff*

molto accel. $\text{♩} = \text{ca. } 80$ **Maestoso con fuoco** $\text{♩} = \text{ca. } 112$

VI I *molto appassionato*

VI II *molto appassionato*

Vla *marc., con fuoco*

Vlc *arco marc., con fuoco*

Cb *arco marc., con fuoco*

accel.

----- Tempo I (♩ = 126)

1 2

Fl-p. *a 2*

Fl 1.2 *a 2*

Ob 1.2

Cl in La 1

Cl in La 2

Cl-b

Fag 1 *ff sostenuto*

Fag 2 *ff sostenuto*

Cor in Fa 1.3 *a 2 ff sostenuto*

Cor in Fa 2.4 *a 2 ff sostenuto*

Tr in Do 1 *fff*

Tr in Do 2 *fff*

Trb. 1.2 *a 2 ff sostenuto*

Trb. B. Tba *a 2 ff sostenuto*

Timp *ff*

Pts

Tamb-picc. *ff*

Gc *ff*

----- Tempo I (♩ = 126)

1 2

VI I

VI II

Vla *ff sostenuto*

Vlc *ff sostenuto*

Cb *ff sostenuto*

Fl-p. *accel.*

Fl 1 *ff* *mf* *cresc. poco a poco*

Fl 2 *ff* *mf* *cresc. poco a poco*

Ob 1,2 *ff* *mf* *cresc. poco a poco*

Cl in La 1 *ff* *mf* *cresc. poco a poco*

Cl in La 2 *ff* *mf* *cresc. poco a poco*

Cl-b

Fag 1

Fag 2

Cor in Fa 1,3 *mf* *cresc. poco a poco*

Cor in Fa 2,4 *mf* *cresc. poco a poco*

Tr in Do 1 *ff* *mf* *cresc. poco a poco*

Tr in Do 2 *ff* *mf* *cresc. poco a poco*

Trb. 1,2 *mf* *cresc. poco a poco*

Trb. B. Tba. *mf* *cresc. poco a poco*

Pts

Tamb-picc. *pp* *cre* *scen* *do* *poco* *a*

Gc

VII *mf* *cresc. poco a poco*

VII *mf* *cresc. poco a poco*

Vla *n*

Vlc *n*

Cb *n*

Subito molto teneramente $\text{♩} = 60$

Fl-p. *fff*

Fl I *fff* *mf dim.* *pp*

Fl II *fff* *mf dim.* *pp*

Ob. 1,2 *fff*

Cl in La 1,2 *fff* *p*

Cl-b *p possibile*

Cor in Fa 1 *fff*

Cor in Fa 2 *fff*

Tr in Do 1 *fff*

Tr in Do 2 *fff*

Tr in Do 3 *fff*

Trb. 1 *fff*

Trb. 2 *fff*

Trb. B. *fff*

Triang. *p dim.*

Pts *fff* *poco*

Camp. *f* *fff* *L.v.*

Arp. *f* *mf* *L.v. sempre*

Cel. *fff dim. poco a poco* *Reo.*

Subito molto teneramente $\text{♩} = 60$

VI I *fff*

VI II *fff*

This image shows a page of a musical score for measures 316 through 319. The score is for a full orchestra and includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet in La 1 (Cl in La 1), Clarinet in La 2 (Cl in La 2), Arpeggiator (Arp), Cello (Cel), and Violin I (Vl I). The music is in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is divided into measures 316, 317, 318, and 319, with a 'rit.' (ritardando) marking at the end of measure 319. The background of the page features a large, stylized watermark of a swan.

Poco meno mosso $\text{♩} = \text{ca. } 54$ rit. - - - - -

Fl 1
 Fl 2
 Fag 1
 Arp
 Cel

mf molto esp. e dolcissimo
 mp

Poco meno mosso $\text{♩} = \text{ca. } 54$ rit. - - - - -

VII
 Vla
 Vlc
 Cb

div. con sord.
 pp
 p
 mf
 pp
 p

320 321 322 323 324

Presto $\text{♩} = 144$
 $\frac{4}{4}$

Fl 1
 Fl 2
 Cl in Sib
 Fag 1
 Arp
 Cel

p
 pp
 p
 pp
 p
 ppp

sotto voce

Presto $\text{♩} = 144$
 $\frac{4}{4}$
 tutti

VII
 VII
 Vla
 Vlc
 Cb

p ritmico, con brio
 p ritmico, con brio
 pp
 pp
 pp

325 326 327 328 329

Fl 1 *mp marc.* *mf*
 Fl 2 *mp marc.* *mf* *f*
 Ob 1 *mp marc.* *mf*
 Ob 2 *mp marc.* *mf* *f*
 Cl in S $\flat$ 1 *mf* *pp* *f*
 Cl in S $\flat$ 2 *mf* *pp* *f*
 Fag 1 *f* *mp* *f*
 Cor in Fa 1.3 *f*
 Cor in Fa 2.4 *f*
 Xil *p* *mp* *mf*
 VI I *f* *mp* *f*
 VI II *f* *mp* *f*

330 331 332 333

Fl-p. *ff*

Fl 1

Fl 2 *ff*

Ob 1

Ob 2 *ff*

Cl in Sib 1

Cl in Sib 2 *ff*

Cl-b

Fag 1 *mf* *ff*

Fag 2 *ff*

Cor in Fa 1.3

Cor in Fa 2.4 *ff*

Xil

Arp *ff* *8va* *f mf f mf f mp*

Cel *ff*

VI I *mf* *ff* *sfz*

VI II *mf* *ff* *sfz*

Vla *senza sord.* *ff* *ritmico, con brio* *sfz*

Vlc *senza sord.* *ff* *ritmico, con brio* *sfz*

senza sord. *ff* *ritmico, con brio* *sfz*

senza sord. *ff* *ritmico, con brio* *sfz*

senza sord. *ff* *ritmico, con brio* *sfz*

senza sord. *ff* *ritmico, con brio* *sfz*

Fl-p.

Fl 1

Fl 2

Ob 1

Ob 2

Cl in S $\flat$ 1

Cl in S $\flat$ 2

Cl-b

Fag 1

Fag 2

Cor in Fa 1.3

Cor in Fa 2.4

Tr in Do 2

Trb. 1

Trb. B.
Tba

Tom

Rute

Xil

Arp

Cel

V I

V I II

Vla

Vlc

Cb

f

ff dim.

mf

con sord.

solo con sord.

sf p cresc.

mf senza dim.

(played against wood)

mf senza dim.

dim.

senza sord.

sf p cresc.

Fl 1 *p* *ff*
 Fl 2 *p* *ff*
 Ob 1 *p* *ff*
 Ob 2 *p* *ff*
 Cl in Sb 1 *p* *ff*
 Cl in Sb 2 *p* *ff*
 Fag 1 *p* *ff*
 Fag 2 *p* *ff*
 Tr in Do 1 *con sord.* *f* *ff* *p*
 Tr in Do 2 *ff* *p*
 Tr in Do 3 *con sord.* *f* *ff* *p*
 Trb. 1 *f* *3* *ff* *p*
 Trb. B. *f* *3* *mf* *f*
 Tba *ff*
 Timp *f*
 Tom *f* *p* *f*
 Rute *f*
 VI I *p* *ff* *pizz.*
 VI II *p* *ff* *pizz.*
 Vla *p* *ff* *pizz.*
 Vlc *p* *ff* *3* *ff*
 Cb *ff* *3* *ff*

Fl-p. *ff*

Fl 1 *ff*

Fl 2 *ff*

Ob 1 *ff*

Ob 2 *ff*

Cl in Sib 1 *ff*

Cl in Sib 2 *ff*

Cl-b *f* *mp* *ff*

Fag 1.2 *f* *mp* *ff*

Cor in Fa 1.3 *ff*

Cor in Fa 2.4 *ff*

Tr in Do 1.2.3 *p*

Trb. 1

Tom *mf* *f* *mf* *ff*

Rute *mp* *ff* *mf*

Xil *f* *mf* *f* *mp* *ff* *mf*

VII *f* *mf* *f* *mp* *ff* *mf*

VII *f* *mf* *f* *mp* *ff* *mf*

VII *f* *mf* *f* *mp* *ff* *mf*

Vla *f* *mf* *f* *mp* *ff* *mf*

Vlc *f* *mp* *ff*

Cb *f* *mp* *ff*

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments from top to bottom: Fl-p. (Flute piccolo), Fl 1, Fl 2, Ob 1, Ob 2, Cl in S $\flat$ 1, Cl in S $\flat$ 2, Cl-b (Clarinet in B-flat), Fag 1,2 (Bassoon), Cor in Fa 1,3 (Horn in F), Cor in Fa 2,4 (Horn in F), Tom (Tom), Rute (Rute), Xil (Xil), VI I (Violin I), VI II (Violin II), Vla (Viola), Vlc (Violoncello), and Cb (Contrabass). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *sfz* (sforzando), and *mp* (mezzo-piano), as well as articulation marks like accents and slurs. The music is written in a key with one flat and a 4/4 time signature.

accel.

Fl-p. *mf* *f* *ff* 3

Fl 1 *ff* 3

Fl 2 3

Ob 1 *ff* 3

Ob 2 3

Cl in S&B 1 *ff* 5 5 5 3

Cl in S&B 2 5 5 5 3

Cl-b

Fag 1.2 a 2

Timp *f* 3

Xil solo *f* *f* *f*

Arp *fff*

VI I *f*

VI II *f*

Vla *f*

Vlc

Cb

Maestoso assai $\text{♩} = 56$

Fl-p.
Fl 1.2
Ob 1.2
Cl in S $\flat$ 1.2
Cl-b
Fag 1.2
Cor in Fa 1.3
Cor in Fa 2.4
Tr in Do 1.2.3
Trb. 1
2
Trb. B.
Tba
Timp
Gong
Gc
Xil
Arp

Maestoso assai $\text{♩} = 56$

VII
VII
Vla
Vlc
Cb

356 357 358 359 360 361 362 363 364 365

2

Fl-p. *f* *ff* *f*

Fl 1.2 *f* *ff* *f*

Ob 1.2 *f* *ff* *f*

Cl in La 1.2 *f* *ff* *f*

Cl-b *f* *ff* *f*

Fag 1.2 *f* *ff* *f*

Cor in Fa 1.3 *ff* *fff* *ff*

Cor in Fa 2.4 *ff* *fff* *ff*

Tr in Do 1.2.3 *ff* *fff* *ff*

Trb. 1.2 *ff* *fff* *ff*

Trb. B. Tba *ff* *fff* *ff*

Timp *ff*

Pts *ff* *p* *ff*

Gong *ff*

Gc *ff*

Camp *ff* *fff* *ff*

2

VI I *f* *sim.* *ff* *f*

VI II *f* *sim.* *ff* *f*

Vla *f* *sim.* *ff* *f*

Vlc *f* *sim.* *ff* *f*

Cb *f* *sim.* *ff* *f*

366 367 368 369 370 371

Fl-p. *ff* *mf* *ff*

Fl 1.2 *ff* *mf* *ff*

Ob 1.2 *ff* *mf* *ff*

Cl in La 1.2 *ff* *mf* *ff*

Cl-b *ff* *mf* *ff*

Fag 1.2 *ff* *mf* *ff*

Cor in Fa 1.3 *fff* *fff sost.*

Cor in Fa 2.4 *fff* *fff sost.*

Tr in Do 1.2,3 *fff* *fff sost.*

Trb. 1.2 *fff* *fff sost.*

Trb. B. Tba *fff* *fff sost.*

Timp *ff* *ff*

Pts *fff*

Gong

Gc *fff*

Camp *fff*

VI I *ff* *mf* *ff*

VI II *ff* *mf* *ff*

Vla *ff* *mf* *ff*

Vlc *ff* *mf* *ff*

Cb *ff* *mf* *ff*

Molto allargando al fine

383

Molto grosso

Fl-p.

Fl 1.2

Ob 1.2

Cl in La 1.2

Cl-b

Fag 1.2

Cor in Fa 1.3

Cor in Fa 2.4

Tr in Do 1

Tr in Do 2.3

Trb. 1.2

Trb. B. Tba

Timp

Pts

Gong

Gc

Camp

VI I

VI II

Vla

Vlc

Cb

384 385 386 387 388 389 390

Molto grosso